

Popular Culture Association in the South American Culture Association in the South 2005 Conference

Sea Turtle Inn, Jacksonville, Florida, 10/6-10/8, 2005

Program at a Glance

Thursday, October 6

Registration: 8:00 am-11:30 am Resume 1:30-4:30
Conference participants may register in the lobby

10:00 am-11:30 am

- [1] Mutants, Monsters, Vixens—Island A
- [2] Hodgepodge of Topics on Films—Island B
- [3] *Deadwood's* Old West: Men, Mud and Monsters—Plantation North
- [4] Women and Self Esteem in Literature—Plantation South
- [5] Disabled Bodies and Undiscovered Bodies—Amelia: **Cancelled**
- [6] Topics About and by Women—Fernandina
- [7] Darkness of the Heart—Ponte Verde

11:45 am-1:15 pm

- [8] Morality and Psychology in Popular Literature—Island A
- [9] Canonical Writers, Caldwell, Chopin, Walker—Island B
- [10] Believing is Seeing: Using Popular Culture as Visual Rhetoric in Composition Classes
- [11] Surveying the American Religious Landscape—Plantation South
- [12] Baseball at the Movies—Amelia
- [13] Making a Spectacle: Performance and Judging Bodies—Fernandina
- [14] Advertising—Ponte Verde

1:30 pm-3:00 pm

- [15] Visions of America and American Values—Island A
- [16] Armchair Travels—Island B
- [17] Writing (as) About Southern Women—Plantation North
- [18] Several Papers on Movie Issues—Plantation South
- [19] Mark Haddon and Ruth Ozeki—Amelia
- [20] Musical Personas—Fernandina
- [21] Modernism in Southern Literature—Ponte Verde

3:15 pm-4:45 pm

- [22] *The Lost World*—Island A
- [23] Television Addresses a Variety of Themes—Island B
- [24] A Critical Look at Films and Actors—Plantation North
- [25] Theme Based Writing in Popular Culture—Plantation South
- [26] Southern "Bodies"—Women's Faces Changing in Literature—Amelia
- 3:15 pm-4:45 pm continued on Thursday, October 6
- [27] New Views of Mystery Writers: Past and Present—Fernandina
- [28] The Subject is Women in Literature—Ponte Verde

5:00 pm-6:30 pm

- [29] Making a Spectacle: Judging Bodies and Body Judging—Island A
- [30] Filming the Other: Gay, Lesbians and Transsexuals II—Island B
- [31] *Educating Lewis*: Problematizing Edu-tainment One Sitcom at a Time—Plantation North
- [32] Whose Values Are They: Parables for Today in Film and Literature—Plantation South
- [33] Home as Shifting Cultural Place/Space: Engaging Faculty and Students in Collaborative Inquiry—Amelia

- [34] Women and the Roles They Play, I—Fernandina
- [35] Orality and Narrative: Southern Literature and Culture—Ponte Verde

6:30 pm-7:30 pm Reception

7:30 pm-9:30 pm

- [36] Viewing and discussion of *Attack of the Giant Leeches*—Plantation North
- [37] Fast Cars, Fast Men, Fast Talk: Masculinity and Walking the Walk—Plantation South
- [38] Original Writings—Amelia
- [39] Standards of Beauty: Bodies Beautiful in American Culture—Fernandina
- [39A] Catastrophe in Film and Literature—Ponte Verde

Friday, October 7

Registration 8:00 am-11:30 am and resume 1:30 pm-4:30 pm
Participants may register in the lobby

8:15 am-9:45 am

- [40] Shakespeare's Leaders I—Island A
- [41] Made Flesh/Made of Flesh I—Island B
- [42] Mixed Genre, Mixed Media—Plantation North
- [43] Women and the Roles They Play, II—Plantation South
- [44] Jimmy Corrigan and Captains Courageous—Amelia
- [45] Horror and Cultism—Fernandina
- [46] A Variety of Arts—Ponte Verde

10:00 am-11:30 am

- [47] Shakespeare's Leaders II—Island A
- [48] Made Flesh/Made of Flesh II—Island B
- [49] Various Canonical Writers in Perspective—Plantation North
- 10:00 am-11:30 am continued on Friday, October 7
- [50] Reading Erskine Caldwell I—Plantation South
- [51] Patricia Highsmith, High Priestess of Terror—Amelia
- [52] Alienation & Alien Nation: The Politics of Marginalization in 20th Century America—Fernandina
- [53] Literature and Topics Uncomfortable—Ponte Verde

11:45 am-1:15 pm

- [54] On Trial in the Cultural Classroom—Island A
- [55] Reading Erskine Caldwell II—Island B
- [56] How Academic Conferences Could Be Better—Plantation North
- [57] Issues of Print Media—Plantation South
- [58] Looking for Jesus in Popular Culture—Amelia
- [59] Kitchen, Food Fables, and Turkeys—Fernandina
- [60] The Eloquence at the Heart of It All—Ponte Verde

1:30 pm-3:00 pm

- [61] Mythology and Surrealism in Popular Literature—Island A
- [62] Equal Representation: Reality TV and Public Radio—Island B
- [63] Crime and the Classroom—Plantation North
- [64] Football, Cars, Cycles, Coaches—Plantation South
- [65] Villains and Responses to Evil—Amelia
- [66] Teaching Tolerance: Using Civil Rights Era Videos in the Classroom—Fernandina
- [67] Media Perspectives of Politics—Ponte Verde

3:15 pm-4:45 pm

- [68] Shakespeare and Film—Island A
- [69] New Portraits and Inventions: Re-inventing the New South—Island B
- [70] Sitcoms, Race, and Ethnicity—Plantation North
- [71] Potpourri of Topics—Plantation South
- [72] Women in the Movies—Amelia
- [73] Murder Anywhere: The Importance of Place—Fernandina
- [74] Looking at Pedagogical Issues—Ponte Verde

5:00 pm-6:30 pm

- [75] Supernatural Characters: Heroic and Comic—Island A
- [76] Horror, SciFi, Goth—Island B
- [77] Law, Presidency and War in Media—Plantation North
- [78] UK: Punk and Garage—Plantation South
- [79] Native American Environment—Amelia
- [80] First Ladies, Fear of Flying: Information Superhighway and Political Importance in 21st Century—Fernandina
- [81] Reading, Writing, Researching Cultural Icons—Ponte Verde

5:00 pm-6:00 pm—Business Meeting TBA

6:30 pm-7:30 pm—Reception, Friday, October 7

7:30 pm-9:30 pm

- [82] Buffy Studies III—Island A
- [83] Gender Images of Women in American Film: Visioning and Revisioning—Island B
- [84] Taste of Humor: Flannery O'Connor and Bodies That Shock—Plantation North
- [85] Gender Crimes: Anoxia, Bulimia and Loss—Plantation South
- [86] Lions, Tigers Oh My: Gay, Lesbian and Transsexual Identity—Amelia

Saturday, October 8

Registration 8:00 am-11:30 am Resume 1:30 pm-4:00 pm
Participants may register in the lobby

8:15 am-9:45 am

- [87] Heroes and Anti-heroes—Island A
- [88] Potpourri of Popular Literature—Island B
- [89] Cooperative Learning, Collaborative Research and Technology in the Cultural Classroom—Plantation North
- [90] Friday Night SciFi, *Battlestar Galactica*, *Stargate Atlantis*—Plantation South
- [91] African American Politics: Culture, New Campaigns, New Cartoons—Amelia
- [92] Queens of Crime: Here and Abroad—Fernandina
- [93] Video Gaming—Fernandina—Ponte Verde

10:00 am-11:30 am

- [94] Southern Myth and Memory—Island A
- [95] Fans and Angels—Island B
- [96] Serial Television from Soaps to *Sopranos*—Plantation North
- [97] Arts and Crafts II—Plantation South
- [98] Ziggy, Batman, and the Joker—Amelia
- [99] Political Film Topics—Fernandina
- [100] Ideas About Poetry and Story—Ponte Verde

11:45 am-1:15 pm

- [101] *Iki Kito Karto Lithuania*—Island A
 - [102] Issues of Race, Gender and Sexuality—Island B
 - [103] Buffy Studies I—Plantation North
 - [104] Bodies to Sculpt, Investigate and Wear Around Our Necks I—Plantation South
 - [105] Birds and Environmental Security—Amelia
 - [106] Religion and Film—Fernandina
- 11:45 am-1:15 pm, Saturday, October 8
- [107] In Stark Contrast: Southern Women in "Black and White in Literature—Ponte Verde

12:00 pm Executive Council Working Lunch

1:30 pm-3:00 pm

- [108] Fantasy, Reality and the Authentics of Television—Island A
- [109] Eating Obsessions, Gender Confessions: To Eat or Not To Eat—Healthy Minds, Healthy Bodies—Island B

- [110] Representation of Fact: Journalistic Accounts and Translations to Film—
Plantation North
- [111] Women's Voices: What We Hear, Why We Hear It, What It Means—Plantation
South
- [112] Sexuality in Film—Amelia
- [113] Trends in Higher Education and Cultural Studies—Fernandina
- [114] Music, Media and Literature—Ponte Verde

3:15 pm-4:45 pm

- [115] Buffy Studies II, *Veronica Mars*, *Kill Bill's* Bride—Island A
- [116] Media Studies: Methodology with *ER*, *Crossing Jordan*, *Major League* and *Do the
Right Thing*—Island B
- [117] Women's Voices: What We Hear, Why We Hear It and What It Means—Plantation
North
- [118] Android, Monsters, and Monster Killer: Transforming Body in Film And
Literature—Plantation South

Thursday, October 6, 2005 10:00 am-11:30 am

**[1] Mutants, Monsters, Vixens (Island A with DVD/VCR)
Chair: Jeffrey Thompson, Tennessee State U**

- Mutants and Monstrous vermin: The Kafka-esque Metamorphosis in X-Men—Simon
Grant, Clemson U
- From Victim to Vamp: Revising Mina Murray in *The League of Extraordinary
Gentlemen*—Jennifer C. Garlen, U of Alabama-Huntsville
- Playing Hyde and Seek: Re-discovering the Man in Stevenson's Mr Hyde—Anissa
Graham, U of Alabama-Huntsville

**[2] A Film Hodgepodge of Topics Island B
Chair: Mark Worrell, Marist College**

- The Politics of Pictures: *Blue Velvet* and the Political Sphere—Kimberly Huff, Georgia
State U
- Hypertextuality, the Male Body and Masculine Invention—Mark Worrell, Marist College
- Dysfunctional Science: Absent Fatherhood in *The Fly*—Dava Simpson, U of South
Florida
- It Takes Two to Tango: Tango and Hollywood—James T. Coon, Wingate U

**[3] *Deadwood's* Old West: Men, Mud, Monsters (Plantation North,
DVD/VCR)
Chair: Michael Dunne, Middle Tennessee State U**

- Showdown in Disneyland: Western Myth and Psychological Realism in *Deadwood*—Elke
Bartel, Middle Tennessee State U
- The Western Gaze in HBO's *Deadwood*—Christopher Flavin, Middle Tennessee State U
- Community as Body: The Grotesque and Sites of Resistance in *Deadwood*—Jeremy
Brown, Middle Tennessee State U

**[4] Women and Self-Esteem in Literature (Plantation South)
Chair: Carol M Andrews, Armstrong Atlantic State U**

- The Portrait of a Phallic Woman: Isabel Archer as Metaphor—Melissa Crowe, U of
Maine
- Recurring Revolution: Early American Women Writers and the Argument for Self-
Esteem—Carol M. Andrews, Armstrong Atlantic State U

[5] Disabled Bodies and Undiscovered Bodies (Amelia—VCR/DVD)

Cancelled

[6] Topics About and by Women (Fernandina—DVD)

Chair: Christina McDonald, Virginia Military Institute

A Secret Society of Girl Power—Jocelyn Poole, Georgia Southern U
Pedagogy of Popular Music—Laurel Taylor, Independent Scholar
Rhetoric of Maternity in America Culture—Christina R. McDonald, Virginia Military
Institute

[7] The Darkness at the Heart of it All (Ponte Verde)

Chair: Pete Williams County College of Morris, New Jersey

Cynthia Ozick's *The Shawl* and Toni Morrison's *Beloved*: Contrasting Responses To
Genocide—Bob Doak, Wingate College
God Made the Devil Do It: Consistency in Characterization of Satan in the Western
Canon—Pete Williams, County College of Morris, New Jersey
Fearful is Night to the Guilty: Living with One's Evil Ways in *The Monk*—Becky Lee
Meadows, U of Louisville

Thursday, October 6, 2005 11:45 am-1:15 pm

**[8] Morality and Psychology in Popular Literature (Island A with
DVD/VCR)**

Chair: Sarah Clere, U of North Carolina-Chapel Hill

Filling the Hole, Find the Self, and Being Embraced by "God" and New Mamas:
Daughters Left Behind in *Ellen Foster* and *Secret Life of Bees*—Pamela Reeves
Thomas, Wingate U
Good Literature, Popular Literature and Morality—Rebecca Ziegler, Georgia Southern
U
Gene Stratton-Porter's Anxious Progressivism—Sarah Clere, U of North Carolina—
Chapel Hill

**[9] Issues Relating to Canonical Writers: Chopin, Walker,
Caldwell, Brown (Island B)**

Chair: Thomas Alan Holmes, East Tennessee State U

You Can't Say That in Print: Kate Chopin and Three Stories of Guilty Love—Dana
Benge
"If Ever a Man Was One of Them, I Am He": The Use of Land in the Fiction of Erskine
Caldwell and Larry Brown—Travis A. Rountree, Appalachian State U
Casting *The Color Purple*: Embodiment and Misrepresentation from Novel to Film—
Thomas Alan Holmes, East Tennessee State U

**[10] Believing is Seeing: Using Popular Culture as Visual
Rhetoric in Composition Classes**

Chair: Stacia Watkins, Middle Tennessee State U

Glimpsing the "Unpossible": *The Simpsons* as a Textual and Visual Composition
Theme—Stacia Watkins, Middle Tennessee State U
Seeing is Believing: Visual Rhetoric, Popular Culture, and Advertisements in a
Successful Freshman Writing Classroom—David Taylor, Middle Tennessee State U
High Brow Meets Pierced Brow: Using Art in the Composition Classroom—Rachel
Robinson, Middle Tennessee State U
"Oh, My God! She Killed My Paper!": Using *South Park* to Address Issues in Freshman
Composition—Emileé LeClear, Middle Tennessee State U

**[11] Surveying the American Religious Landscape (Plantation
South)**

Chair: David Fillingham, Shorter College

Rick Warren's *Purpose Driven* Life—Bill Klink, College of Southern Maryland
The Dilemma of Religion and Sexuality in *Elmer Gantry* and *Saving Grace*—Judy Good,
James Madison U

If a Real Christian Were President: *The West Wing's* Parallel Universe of Religion and Politics—David Fillingham, Shorter College

[12] Baseball at the Movies (Amelia)

Chair: Jim Welsh, *Literature and Film Quarterly*

Fathers and Sons, Winners and Losers, Players and Fans, Snipes and DeNiro: A Monstrous Baseball Adaptation—Jim Welsh, *Literature and Film Quarterly*
Stump in Relief of Cobb—Thomas Erskine, *Literature and Film Quarterly*

**[13] Making a Spectacle: Performance and Judging Bodies
(Fernandina—DVD/VCR + overhead)**

Chair: Pamela Bourland Davis, Georgia Southern U

Yo, Excuse Us While We Rap: Images of Women in American Hip Hop Music—Christina Gonzales, U of South Florida
Leadership Roles and Gender: Analyzing *The Apprentice*—Pamela Bourland-Davis and Lauren Craig, Georgia Southern U

[14] Advertising I (Ponte Verde)

Chair: Dennis Hall, U of Louisville

The Language of Billboards: Maintenance and Change—Jeremiah A. Milford, Moran State U
So This is What Old Age is Like: The Miles Kimball Catalog as Geriatric Mirror—Dennis Hall, U of Louisville

Thursday, October 6, 2005 1:30 pm–3:00 pm

**[15] Visions of America and American Visions (Island A—
DVD/VCR)**

Chair: Linda Badley, Middle Tennessee State U

An Echo from the Postmodern Past: Terry Gilliam's *Brazil* and the Young American Way of Life—Christy Cooksey, Auburn U
Lars von Trier's America—Linda Badley, Middle Tennessee State U
Swingline : Empowerment and Alienation in the Bureacratized Workplace—David Broad, SUNY-Alfred

[16] Armchair Travels (Island B)

Chair: Karen Carmean, Converse College

Culture Shock and Academic Integrity in the Study/Travel Experience: Converse College's Immersion Program in Oaxaca, Mexico—Jeri DeBois King, Converse College
Armchair Travels with 20th Century Travelers: Survey the Scope of Travel Writers—Karen Carmean, Converse College

[17] Writing as (and About) Southern Women(Plantation North)

Chair: Linda Hollandsworth, Coastal Carolina U

Feeding Her Desire: Food, Taste and Hunger in *Their Eyes Were Watching God*—Julie Kraft, Creighton U
Flannery O'Connor and Grace in "The Displaced Person"—Linda Hollandsworth, Coastal Carolina U
Lillian Hellman's Women—Maria Basli, Aristotle U

**[18] Several Papers on Movie Issues(Plantation South—
DVD/VCR)**

Chair: John H Davis, Chowan College

The Rise of Ecofilms Since 1962: Their Nature and Cultural Significance—Gary Harmon, U of North Florida

Mad Dog as Tragic Hero in *High Sierra*—John H. Davis, Chowan College

Death of Mother in *Psycho* and *Dressed To Kill*—Alan Brown, U of West Alabama

Movies That Move: Using Inspirational Film to Inspire College Writers—Andrew Coomes, Franklin-Simpson High School

[19] Mark Haddon and Ruth Ozeki (Amelia)

Chair: Bennett Kravitz, U of Haifa

Good Seeds v Bad Seeds: Women, Nature and Control in Ruth Ozeki's *All over Creation*—Andrea Campbell, Washington State U

The Authorial Voice of Asperger in *the curious incident of the dog in the night-time*—Bennett Kravitz, U of Haifa

Thursday, October 6 at 1:30

[20] Musical Personas (Fernandina, VCR)

Chair: Erik C Wade, Bowling Green State U

Dorothy Fields: Forgotten Legacy—Michael Dunne, Middle Tennessee State U

Nashville's Changing Faces: Gender Race, Class and Region in Female Country—Music, 1980-1983—Dana C. Wiggins, Georgia State U

Damned if She Do, Damned if She Don't Video Vixens in Hip-Hop and Their Push for Commerce—Erik C. Wade, Bowling Green State U

[21] Modernism in Southern Literature (Ponte Verde)

Chair: Jon Dyen, Boston U

Romance and Its Discontents, or "The Cream of the Jest": Southern Fantastic in James Branch Cabell's Anti-Modernism—Bob Coleman, U of South Alabama

Narrative Strategies in Erskine Caldwell's Short Fiction—Joyce C. Smith, U of Tennessee-Chattanooga

Pragmatically Modern: Major Stoneman Douglas: Modernity and Her Early Writing
Marjory Stoneman Douglas: Modernism, Southern Progressivism, & *The Saturday Evening Post*—Horacio Sierra, U of Florida

Thursday, October 6, 2005 3:15 pm-4:45 pm

[22] The *Lost World* (Island A-DVD/VCR)

Chair: David Lavery, Middle Tennessee State U

Lost in a Good Story: Serial Creativity on a Desert Island—David Lavery, Middle Tennessee State U

Fan-tasy and Reality: The Participatory Fan Culture of *Lost*—Hillary Robson, Middle Tennessee State U

I Spy with My Little Eye: *Lost* Seeing May Not Be Believing—Lynnette Porter, Embry-Riddle Aeronautical U

[23] Television Addresses a Variety of Themes (Island B)

Chair: Leigh Edwards, Florida State U

Shakespeare and *The Sopranos*: "Uneasy Lies the Head That Wears the Crown" Paul —Pfeiffer, Salisbury U

Race, Class, Gender and Sexuality: The Uneasy Feminist Politics in Ilene Chaiken's *The L Word*—Kate Waites, Southeastern U

Family Matters: Reality TV Redefines the Family—Leigh Edwards, Florida State U

[24] A Critical Look at Films and an Actor (Plantation North—DVD/VCR)

Chair: Thomas Van, U of Louisville

"Here's Looking at You, Kid:" What Makes a Film Political?—Ernest Giglio
Contrasting Film Perspectives of Mentally and Physically Disabled Populations in *The Other Sister* and *How's Your News?*—Terri Koppelberger
Jack Nicholson, Then and Now: A Critique—Thomas Van, U of Louisville

[25] Theme Based Writing and Popular Culture (Plantation South)

Chair: Virginia Stewart, Roanoke College

The Seven Deadly Sins—Bobbye G. Au, Roanoke College
Argumentation and Persuasion as Writing Tools—Deborah Selby, Roanoke College
Childhood: Its Varying Definitions, Conditions and Experiences Across Cultures and Eras—Virginia Stewart, Roanoke College

[26] Southern "Bodies"—Women's Faces Changing in Literature (Amelia)

Chair: Anita Miller Garner, U of North Alabama

"I Was Going To Be a Boatwright Woman"—Miguel Carrasqueira, U of South Carolina
Women in Twentieth-Century Southern Fiction: The Struggle for Independence—
Isabelle Dumans, U of South Dakota
Gender Eroticism and Violence: Reflections of the Contemporary South in Michelle Richmond's "The Girl in the Fall-Away Dress" and "Dream of the Blue Room"—
Anita Miller Garner, U of North Alabama

[27] New Views of Mystery Writers: Past and Present (Fernandina)

Chair: Wanda Jared, Tennessee Technological U

Battling the Monstrous Woman: Collins' Sensational *Armadale* and its Less-than-Shocking Outcome—Brooke McLaughlin, Wingate U
Travis McGee: No Tilter at Windmills—Arnold Wood, Florida Community College
The Influence of Traditional Values in Selected Characters in the No. 1 Ladies' Detectives Series of Alexander McCall Smith—Wanda Jared, Tennessee Technological U

[28] The Subject is Women in Literature (Ponte Verde)

Chair: Diane Carr, Midlands Technical College

Portrait of the Artist as a Young (Mentally Ill) Woman—Diane Carr, Midlands Technical College and Sharon May, Midlands Technical College
Subjection in Naomi Wallace's *The War Boys*—Gwendolyn N. Hale, Fisk U
Fallen, Ruined and Damned: Female Sexuality's Link to Tragedy in the Fiction of Lee Smith—Tara Tuttle, U of Louisville

Thursday, October 6, 2005 5:00 pm-6:30 pm

[29] Making a Spectacle: Judging Bodies and Body Judging (Island A—DVD/VCR + overhead)

Chair: Gregory J Thompson, Florida State U

Wrestling with Theory: When Is a Soap Opera Not a Soap Opera—Kathleen S. Lowney, Valdosta State U
Piss Stance, Private Parts and Public Spaces Piss Stance, Jeremy Justice, U of West Virginia—Re-imagining Faith Healing as Freak Show: Spectacle Discourse in the Divine Healing Ministry of Aimee Semple McPherson—Gregory J. Thompson, Florida State U

[30] Filming the Other: Gay, Lesbian and Transsexuals II (Island B)

Chair: Barbara Tilley, U of South Florida

Straight Girl, Gay Girl an Orgasm is an Orgasm: Undoing Gender in *Kissing Jessica Stein*—Scott Krzych, Oklahoma State U
What is 'Women'? : Transsexual Love in *Different for Girls*—Barbara Tilley, U of South Florida

[31] *Educating Lewis*: Problematizing Edu-tainment One Sitcom at a Time (Plantation North—DVD/VCR)

Chair: Robert Keser, National Louis-U

Robert Keser, National Louis-U and Todd Price, National-Louis U

This panel consists of watching sections of a 2004 ABC sitcom pilot about education and examining the issues raised by the pilot as well as examining the reasons the series never saw production

[32] Whose Values Are They Anyway? Parables for Today in Film and Literature (Plantation South)

Chair: Dorothy H Roberts, Carolina RR

Values in Jean Cocteau's *La Beaute eet le Bete* and Disney's *Beauty and the Beast*—Mary Willingham, Mercer U

Angels and Films: Spiritual Guides in *Norfolk* and *In America*—Dorothy Roberts, Carolina U

Whose Side Does God Fight On? Shakespeare's Morality Play *Henry VI, Parts 1, 2, 3* and the War of the Roses—Dick Gibson, Jacksonville U

A Girl with Her Skirt Up: Narrating Rape, Dorothy Allison's *Bastard out of Carolina* and Larry Brown's *Father and Son*—Carmen Burton, U of South Florida

[33] Home as Shifting Cultural Place/Space: Engaging Faculty and Students in Collaborative Inquiry (Amelia)

Chair: John Zubizarreta, Columbia College

This panel is a discussion of home as depicted in literature, film, television and other media—Participants: Joyce Fields, Susannah Fields, Chelsea Lee, Brittany McCann, Mihaela Sabato—all of Columbia College

[34] Women and the Roles They Play I (Fernandina)

Chair: Tamara Wilson, Flagler College

Oh But Don't You—Rebellion and Tolerance in the South—Owene Weber, Flagler College

"I Just Want To Feel": The Motivation and Pathologization of TV's Sluts—Libbie Searcy, Flagler College

The "Unwoman" in Margaret Atwood's *The Handmaid's Tale*: Sterilization of Identity and of Self-Worth and the Survival of Human Instincts—Katrina Hartman, Flagler College

[35] Orality and Narrative: Southern Literature and Culture (Ponte Verde-overhead)

Chair: Jean Cash, James Madison U

"A Rose for Emily": Oral Plot, Typographic Story—Clay Morton, U of Georgia

The Fiction of Flannery O'Connor: Transforming Illness into Narrative—Kathryn Jacobi, U of Louisville

From the Forum to the Front Porch: Hogzilla and Southern Oral Culture Mark—Smith, Valdosta State U

6:30 pm 7:30 pm Reception

October 6, 2005 7:45 pm-9:30 pm

[36] Geoffrey's Weiss film (Plantation North)

A viewing and discussion of the film, *The Attack of the Giant Leeches*

[37] Fast Cars, Fast Men, Fast Talk: Masculinity and Walking the Walk (Plantation South—DVD/VCR)

Chair: David Oates, Athens, Georgia

The French Connection and Masculinity in Crisis—Curt Hersey, Berry College
Humor and Southern Stereotypes: Coloring Outside the Lines—David Oates, Athens, Georgia

"A ella le gusta la gasoline!" Cars, Women and braggadocio in Reggaeton Lyrics and the Construction of Latino Masculinity—Trudy Mercadal-Sabbagh, Florida Atlantic U

[38] Original writing (Amelia)

Original Poetry—Jennifer Moorman, Middle Tennessee State U

"The Letter Given to Mr Amsleet"—Timothy Poland, Middle Tennessee State U

Overhead High: We Ain't Taking This No More—Neal Saye, Georgia Southern U

Multiracial Diversity Promotion or Unconscious Normalization of Beauty Standards?

Explorations, Transformation and Molding of Female "Other" Bodies in Search for Inner and Outer Beauty in America's Next Top Ten Model Series—Ewa Mularczyk, U of Southern California

[39] Standards of Beauty: Bodies Beautiful in American Culture (Fernandina—VCR/DVD)

Chair: Sharon Lynette Jones, Wright State U

Are You Expecting To Be "Hot!": Examining Pregnant Body Imagery in Popular Culture Magazines and the Problem of Maternal Body Image—Deirdre M. Condit, Virginia Commonwealth U

Beauty Is in the Eye of the Beholder: Female Body Image in *Shallow Hal*—Sharon Lynette Jones, Wright State U

[39A] Catastrophe in Film and Literature (Ponte Verde)

Chair: Linda Holland-Toll, Mount Olive College

Not For Children Only: Catastrophe in Children's Literature—Sarah Clere, Mount Olive College

Making It out of Muck—Bennis Blue

Moral Politics of Dystopia in *Day of the Triffids* and *No Blade of Grass*—Linda Holland Toll, Mount Olive College

Friday, October 7, 2005 8:15 am-9:45 am

[40] Shakespeare's Leaders I (Island A—DVD/VCR)

Chair: Emily Miller, Virginia Military Institute

Teaching Shakespeare's Failures: Titus and Lear—Margaret Oakes, Furman U

Shakespeare and the Language of Citizen Leadership—Shawn Smith, Longwood U

"Draw No Swords but What Are Sacrificed": Opportunities and Challenges in Teaching Shakespeare's Leaders—Emily Miller, Virginia Military Institute

[41] Made Flesh/Made of Flesh I (Island B)

Chair: Roger Whitson, U of Florida

Trained by Virtual Tattoos: Hosts Inscribed by Exteriorized Minds—Ruffin Bailey, U of South Carolina

Carvings and Flesh-Machine Scarring: Reading the Evolution of the Other Body Text—Tanner Higgin, U of California, Riverside

CSI's Surgical Gaze and Bodies as Bearers of Transgressions—Zach Whalen, U of Florida

[42] Mixed Genres, Mixed Media (Plantation North—DVD/VCR, overhead)

Chair: Douglas Carter, Virginia Western Community College

Taking Poe to Primetime: or, Science, Intuition and Readability in *CSI*—Michelle Parke, Michigan State U

Woman's Intuition: Empowering Feminine Modes of Knowing in the TV Sleuth Drama—Sheela Dominguez, Florida Atlantic U

Michael Gruber's *Valley of Bones*: Questioning the Nature of Reality—Nancy Eliot Parker, Embry-Riddle Aeronautical U

Gary Alexander's Detective Bamsan Kiet: From Short Story to Novel—Douglas Carter, Virginia Western Community College

[43] Women and the Roles They Play II (Plantation South)

Chair: Jim Wilson, Flagler College

Trading Places: Cinderella and the Fairy Godmother—Role Reversal Indeed?—Connie St Clair-Andrews, Flagler College

Women Doing the Guy Thing-British Style—Tamara Wilson, Flagler College

The Reinvention of the Fairy Tale: Sleeping Beauty on *Cold Mountain*—Jennifer Hartman, Flagler College

[44] Jimmy Corrigan and Captains Courageous (Amelia with overhead)

Chair: Jeff Thompson, Tennessee State U

Confronting the Frozen Landscape: Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth* and Craig Thompson's *Blankets*—Scott D. Elingburg

Jimmy Corrigan: A Mastery of Graphic Narrative—D. J. Dycus

Captains Courageous: Geopolitical Fantasy in the Pages of *Captain Canuck* and *Captain America*—Jason Dittmer, Georgia Southern

[45] Horror and Cultism (Fernandina)

Chair: Geoffrey Weiss, Mount Olive College

Violence and Maternal Redemption: Buffy, the Bride and the Cult of Momism—Virginia Agnew, U of Florida

The Flexible Zombie: The Undead as Political Metaphor—Geoffrey Weiss, Mount Olive College

The Texas Stepford Massacre in Amityville: Remaking the Classics—Mary Findley

[46] A Variety of Arts (Ponte Verde, overhead, slide)

Chair: William Badgett, Virginia Military Institute

The Drawings, Paintings and Photographs of Lt Col James Howard Allison—Merilee Cunningham

Remembering the *Lusitania*: History, Propaganda, Myth, and Memory—William D. Badgett, Virginia Military Institute

What You See Is What You Get: A Hermeneutics of the Aesthetic Experience—Becky Lee Meadows, U of Louisville

The Art of Colonial Mexico: The Baroque Portraits of 'Crowned Nuns' of Puebla—Sixteenth Century to Nineteenth Century—Elena Santamaria-Killian, Lynchburg College in Virginia

Friday, October 7, 2005 10:00 am-11:30 am

[47] Shakespeare's Leaders II (Island A—DVD/VCR)

Chair: Catherine Thomas, College of Charleston

Clowns Quoting Scripture: Shakespeare's Popular Use of Sacred Texts—Lewis Walker, U of North Carolina-Wilmington
Our General's Wife Is Now the General—Leadership in *Othello*—Brinda Cherry, Syracuse U
Teaching Tyrants: Passion, Politics and the Public in *the Winter's Tale*—Catherine Thomas, College of Charleston
Contextualizing Heads of State in *Measure for Measure*: History and Performance as a Means of Problematizing Vincentio and Angelo—Stephen Sweat, U of Arizona

[48] Made Flesh/Made of Flesh II (Island B)

Chair: Roger Whitson, U of Florida

Scars, Tattoos, and History: Video Games Flesh as Memory—Laurie N. Taylor, U of Florida
Vivisection and Fleshy Citation: Tattooing William Blake—Roger Whitson, U of Florida

[49] Various Canonical Writers in Perspective (Plantation North—DVD/VCR)

Chair: Ann M Moore, Hampton U

Mark Twain, Chuck Jones and the Art of Animation—M. Thomas Inge, Randolph-Macon College
Moliere's *Tartuffe* and the American Imagination since December 12, 2000 —Ann M. Moore, Hampton U
Rhetoric and Resistance: A Tolstoyan Study of Stylistic Strategies in the Protest Poetry of Allen Ginsberg—Chris T. Greer Middle Tennessee State U
Stark Young and Maxwell Anderson on Propaganda and Aesthetics in Drama—Alma Bennett, Bluefield State U

[50] Reading Erskine Caldwell I (Plantation South)

Chair: Andy Leiter, Lycoming College

Well, Maybe, Just This Once: Erskine Caldwell, Old Southwest Humor, and Funny HaHa—Bert Hitchcock, Auburn U
Images of Anxiety: Caldwell and Phototextual Expression—Tom Jacobs, New York U
Erskine Caldwell at Home—Winston Skinner, Chair, Erskine Caldwell Birthplace

[51] Patricia Highsmith, High Priestess of Terror (Amelia)

Chair: Stuart Lenig, Tulane U

We Are the ghosts: Doubling and Duplicity in Highsmith's *Strangers on a Train*—Ana Baso-McMillan, Columbia State Community College
The Birth of Perversion: Highsmith's Aesthetic of the Anti-hero in *The Talented Mr Ripley*—Lacy-Benns-Owens, Columbia State Community College
That Delightful Psychopath: Ripley's Engaging Malice in *Ripley's Game*—Stuart Lenig, Tulane U

[52] Alienation and Alien Nation: The Politics of Marginalization in 20th Century America (Fernandina)

Chair: J Daniel d'Oney, Albany College of Pharmacy

"The Object Does Not Matter: Desire and Alienation in Faulkner's *Light in August*—Karin Kohlmeier, City U of New York
Negotiating Whiteness in Joyce Carol Oates' *Because It Is Bitter and Because It Is My Heart*—Christa Baiada, City U of New York
Black on White/White on Black: The Problem of Freedom in Richard Wright's *Savage Holiday*—Caroline Hellman, City U of New York

[53] Literature and Topics Uncomfortable(Ponte Verde)

Chair: Gary Mayer, Stephen F. Austin State U

The Pardoner's Prick Song—Maryhelen Harmon, Florida State U

"Nice and Not so Nice: Jewish Boys in Three Victorian Novels—Gary Mayer, Stephen F. Austin State U

Friday, October 7, 2005 11:45 am-1:15 pm

[54] On Trial in the Cultural Classroom (Island A—DVD/VCR, overhead)

Chair: Carolyn Roark, Baylor U

Using Active Learning Strategies in the Classroom—George Pimentel, Volunteer State Community College

Playwrights on Trial or What to Do When Marlowe Gets the Axe-Challenging the Canon In the Theatre Classroom—Carolyn Roark, Baylor U

[55] Reading Erskine Caldwell II (Island B)

Chair: Winston Skinner, Erskine Caldwell Birthplace and Museum Steering Committee

Language Coarse and Vulgar: Pornography and Populism in Erskine Caldwell's *God's Little Acre*—Gillian Mason, Boston U

Ripe for Revolution: Ideological Struggle in *God's Little Acre*—Jon Dyen, Boston U

Sexual Degeneracy and the Anti-Lynching Tradition in Erskine Caldwell's *Trouble in July*—Andy Leiter, Lycoming College

[56] Academic Conference Could Be Better (Plantation North—DVD/VCR)

Participants: Jim Welsh, Salisbury U; Tom Erskine, *Literature and Film Quarterly*; Richard Vela, U of North Carolina-Pembroke

[57] Issues Involved in Print Media (Plantation South)

Chair: Alan Neckowitz, James Madison U

The Smith Sisters' Secret Weapon A Case Study: Nineteenth Century Women's Use of the Press—Laurel Koontz, Georgia State U

Preserving Past Popular Culture with Present Popular Culture: The Importance of Digitalization of the Printed Word—Sarah W. Davis, Sallie Harrell Jenkins Memorial Library

The Kiss That Launched a Thousand Letters—Alan Neckowitz James Madison U

[58] Looking for Jesus in Popular Culture (Amelia)

Chair: Mike Hagan, U of Louisville

The Best Emcee Since Jesus: Eminem's Traditional Christian Message—Marie W. Dallas, Temple U

Unicorns as Christ Figures in Popular Media—Jennifer L. Collins, Clemson U:

Elvis and Religion: Sex, Salvation and Substitution—Mike Hagan, U of Louisville

[59] The Kitchen, Food Fables, Turkeys (Fernandina)

Chair: Sara Lewis Dunne, Middle Tennessee State U

Reclaiming the Kitchen: Rachael Ray's 30-Minute Subjectivity—Michelle Parks, Michigan State U

Table Tales: Food Fables of the South—Darrell Fike, Valdosta State U

Real Turkeys on Film: Hollywood Thanksgiving—Sara Lewis Dunne, Middle Tennessee State U

Deconstructing Wine Culture in a Festival Environment—Wanda Mouton, Stephen F. Austin State U

[60] The Eloquence at the Heart of It All (Ponte Verde)

Chair: Jean Cash, James Madison U

Larry Brown and William Faulkner: A Shared Reverence for Rural Mississippi—Jean Cash, James Madison U
William Faulkner and Larry Brown: Southern Literature's Father and Son—Laura Terne Madden, James Madison U
Through the Looking Glass: Engendering Gazes in Eudora Welty's "The Golden Apples" and "One Time, One Place"—Geoffrey Wright, U of Tulsa

Friday, October 7, 2005 1:30 pm-3:00 pm

[61] Surrealism and Mythology in Popular Literature (Island A—DVD/VCR)

Chair: Hugh H Davis, Saint Mary's

Love, Spirit and Surrealism in WP Kinsella—Tom MacLennan, U of North Carolina-Wilmington
The Bodies, Destinies, and Histories of Rousties, Wizards and Heroes—Michelle Cook, Independent Scholar
Who Knows Not Circe, the Daughter of the Sun?: The Sorceress in Pop Culture—Hugh H. Davis, Saint Mary's

[62] Equal Representation? Reality TV and Public Radio (Island B)

Chair: Darrell Newton

Turn It Up: Minority Voices on Public Radio—Judy Isaksen, High Point U
Cash in Their Pockets and Smiles on Their Faces: Exploitation and Deception in the Guise of Entertainment—Jennifer B. Wilson, Middle Tennessee State U
The Philosophical and Pedagogical Significance of Reality TV—Daniel Schuman, Lexington Community College

[63] Crime and the Classroom (Plantation North—DVD/VCR, overhead)

Chair: John Teel, Marshall U

CSI McClenny: Using Drama to Teach the Detective Novel—Julie Brannon, Jacksonville U
An Offer They can't Refuse: Using Crime as a Theme in the Writing Classroom—Carolyn Thomas, Georgia Southern U
How Do You Know What's Good? Mysteries, My Students, and Critical Judgment—John Teel, Marshall U

[64] Football, Cars, Cycles, Coaches (Plantation South)

Chair: Diana Baldwin, Middle Tennessee State U

Sweetness Running: Walter Payton, All American Icon—Clyde Williams, U of Mississippi-Starkville, emeritus
NASCAR in the 21st Century, New Sponsor, New Drivers, New Rules, New Audience?—Elsa Nystrom, Kennesaw State U
A Guy Who Always Teaching You Something: Chris Crutcher's Coaches, Teachers and Bullies—Caren J. Town, Georgia Southern U
Women Motorcyclists: The Motor Maids—Creating a New Image of women or Upholding the Feminine Mystique—Diana Baldwin, Middle Tennessee State U

[65] Villains and Responses to Evil (Amelia—DVD-VHS)

Chair: Sarah Birchler, U of South Florida

New Threats! New Heroes? Analyzing Myth and Comic Book Adaptations in Post 9/11 America—Brian Elza, Emory U
Unvanquished Villains: The Evil of Modernity in the Children's Film, *The Incredibles*—Sarah Birchler, U of South Florida

The Mask of Evil in *Star Wars, Episode Three: Revenge of the Sith*—A. Samuel Kimball
U of North Florida and Herschel Shepard, Florida Community College at
Jacksonville
Death of Innocents: A Look at the Death Penalty in Fiction and Non-Fiction—Ray
Ruble, Appalachian State U

**[66] Teaching Tolerance: Using Civil Rights Era Videos in the
Classroom (Fernandina—VCR-DVD)
Chair and Presenter: George Hopkins, College of Charleston**

This session will include a screening of a Southern Poverty Law Center documentary,
A Time for Justice, followed by a discussion of ways professors might use the
film in class

**[67] Media and Perspective of Politics (Ponte Verde)
Chair: Allison Meek, King's U College**

Baudrillard's Gulf Wars and "The End of History"—Peter Lecouras, Coastal Carolina U
Media Coverage of 1980s Cocaine Wars in Miami—Allison Meek, King's U College

Friday, October 7, 2005 3:15 pm-4:45 pm

**[68] Shakespeare and Film (Island A—DVD/VCR)
Chair: Richard Vela, U of North Carolina—Pembroke**

On the Tracks of Post-Filmic Shakespeare: On Merchant Ivory and the Afterlife of
Shakespeare Wallah—Anthony Guneratne, Florida Atlantic U
Shakespeare + DVD—Shawn Smith, Longwood U and Julia Griffin, Georgia Southern U
Context in Film Versions of *The Merchant of Venice*—Richard Vela, U of North
Carolina-Pembroke

**[69] New Portraits and Inventions: Re-inventing the New South
(Island B—VCR/DVD)
Chair: Laurel Jenkins-Crowe, U of Louisiana-Lafayette**

Scarlett Who? New Representation of Southern Women—Marti Davis Lee, U of South
Carolina
Updating the Portrait of a Southern Lady: Tattoos Aren't Just for Biker Babes
Anymore—Katrina Murphy, Georgia Southern U
Followed Him Up to the Gates of Graceland: Elvis as Vanishing Hitchhiker—Laurel
Jenkins-Crowe, U of Louisiana-Lafayette

**[70] Sitcoms, Race, and Ethnicity (Plantation North—DVD/VCR)
Chair: Judy Isaksen, High Point U**

Shakes of Blackness and Beauty of *Frank's Place*—Darrell M. Newton, Salisbury U
Who Dat? Regressive Black Womanhood in *The L Word*—Cheryl R. Hopson, U of
Kentucky
Ain't We Luck We them? Engaging the Pedagogy/Liberating the Students with *Good
Times*—Iris M. Lancaster, Texas A & M U

**[71] Potpourri of Topics (Plantation South, slide projector)
Chair: Yolanda Hood, Valdosta State**

The Outsider Arborsculptural Urge: From *Edward Scissorhands* to Pearl Fryar's
Topiary Garden—Alecia Harper, U of South Carolina-Columbia
"If You Build It, They Will Come": The Cultural Construction of the Underground
Railroad Quilt and Its Impact on Children's Literature—Yolanda Hood, Valdosta
State U
Autoimmunity, Reciprocal Violence, and National Vulnerability: Reading Otomo's *Akira*
after 9/11—A. Samuel Kimball and Joshua Porter, U of North Florida

[72] Women in the Movies (Amelia—DVD/VCR)

Chair: Kristi Branham, U of Kentucky

"Welcome Back, Nerd" Depictions of Nerd Girls in Teen Films—Sarah Feuquay, Emory U
Yes, They Made a Movie of *Lolita* Big Deal!—Chris Driver, Middle Tennessee State U
"Not Afraid of Hard Work:" Women's Alliances in John Stahl's *Imitation of Life*—Kristi Branham, U of Kentucky

[73] Murder Anywhere, the Importance of Place (Fernandina)

Chair: Mary Alice Money, Gordon College

Dave Robicheaux Eats Here: Cultural Tourism in Southwestern Louisiana as a Response to James Lee Burke's Novels
Patricia Gaitely, Palm Beach Atlantic U Mountain Outlaws from *The Treasure of Emerald Mountain*—Julia Stephens Knapp, Eastern Carolina U
Views from Aboard: The American Londons of Martha Grimes, Elizabeth George, and Deborah Crombie—Mary Alice Money, Gordon College

[74] Looking at Pedagogical Issues(Ponte Verde)

Chair: Jocelyn Adkins Irby, Tennessee State U

An Offer They Can't Refuse: Using Crime as a Theme in the Writing Classroom—Carolyn Thomas, Georgia Southern U
Teaching Confessional Poetry in the Age of Reality Television—Casie Fedukovich, U of Tennessee-Knoxville
PowerPoint and Pedagogy: Aligning PowerPoint with How We Learn—Eileen Meagher, U of Tennessee-Chattanooga
It Bees That Way Sometimes: A Review and Revision of the Ebonics Debate—Jocelyn Adkins Irby, Tennessee State U

Friday, October 7, 2005 5:00 pm-6:00 pm

Business meeting—TBA

Friday, October 7, 2005 5:00 pm-6:30 pm

[75] Supernatural Characters: Heroes and Comic (Island A—DVD/VCR)

Chair: J Dennis Bounds, Regent U

Forever Knight, Immortality and the body as Traumatized Space—Brian R. Hauser, Ohio State U
Popular Culture and Superman: A Look into the Effects Modern Media Has Had on the Legend of Superman Through the *Smallville* Television Series—Robert Tyler Spradley, Stephen F. Austin State U
From Lucifer to Sir Cecil Creape to Dr Gangrene: The Funny, Scary Worlds of Nashville's TV Horror Hosts—Jeffrey Thompson, Tennessee State U

[76] Horror, SciFi and Goths (Island B)

Chair, Angela Hague, Middle Tennessee State U

Samurai Jack: Sleek, Subtle and Subversive—Todd Munson, Randolph-Macon College
A Variety of Uses of Goth in Media—Trudi Van Dyke, William Patterson U
"I Am Providence"" Narratives of Hope and Power in the Works of H. P. Lovecraft—Sterling J. Harris, U of Louisville
Before the Grays: Friendly Aliens and the Contactee Narrative of the 1950s—Angela Hague, Middle Tennessee State U

[77] Law, Presidency and War in the Media(Plantation North—DVD/VCR)

Chair: Linda Levitt, U of South Florida

Faces of the Fallen: A Synopsis—Chris Haggerty Marymount U
The South and the Law: Metaphor and Television Representation—Linda Levitt, U of
South Florida and Gregory Vance, U of South Florida

[78] United Kingdom: Punk and Garage (Plantation South)
Chair: Barry Faulk, Florida State U

Weak Become Heroes: The Alternative Public Culture of UK Garage in Nine Tracks—
Rashayla Marie Brown, Independent Scholar
The Vanishing Irishman at Punk Ground zero: On the Sex Pistols and Cultural
History—Barry Faulk, Florida State U

[79] Native American Environment (Amelia)
Chair: Bennett Kravitz, U of Haifa

Culture versus Progress: the Shad's Role in Myth, Science and Dueling Quotes—Jane
Bloodworth Rowe, Virginia Beach, Virginia
Once Upon a Time in Nevada's Great Basin: A Brief Environmental History of the
River Paiute Reservation—JoEllen Broome, Georgia Southern U

**[80] First Ladies, Fear of Flying, and the Information
Superhighway: Political Information for the 21st Century
(Fernandina)**
Chair: J Daniel d'Oney, Albany College of Pharmacy

News for and by the Technologically Competent: Blogging and College Students—
Carol Sears Botsch and Robert E. Botsch, U of South Carolina-Aiken
Laura and Leno: The "Soft Media" Outreach of the Bush White House—Alissa Waters,
Francis Marion U
The Post 9/11 *Scarlet Letter*: Traveling on the TSA's "Watch List"—Melanie Brown, St
Johns River Community College

[81] Reading, Writing, Researching Cultural Icons (Ponte Verde)
Chair: Judith Hebb, Atlanta Christian College

An Excellent Source No More: Teaching the Research Essay and Government
Misinformation—Jim Wilson, Flagler College
Advanced Composition: A Journey in Reading and Writing Cultural Focus—Judith
Hebb, Atlanta Christian College

Friday, October 7, 2005 6:30 pm-7:30 pm
Reception

Friday, October 7, 2005 7:45 pm-9:30

**[82] Buffy Studies III: Once More, and with Feeling Workshop
(Island A)**
Chair: Rhonda Wilcox, Gordon U

Attendees will view an episode and engage in an active workshop discussion

**[83] Gender Images of Women in American Film: Visioning and
Revisoning
Island B—VCR/DVD + screen)**
Chair: Mark Mohr, Georgia Southern U

The Film Horror: Scream Baby Scream!—Bryan Dawson, Georgia Southern U

Alien's Ellen Ripley: Revising the Role of the Hero—Heather Comfort, James Madison U

Alien Defined: A Strong Women—Mark Mohr, Georgia Southern U

[84] Taste of Humor: Flannery O'Connor and Bodies That Shock (Plantation North—DVD/VCR)

Chair: Heather Holloway, Georgia Southern U

Shaking Hands with Civilization: Misreading Urban Cultural Signs in Flannery

O'Connor's "Enoch and the Gorilla"—Joshua Grant, U of West Georgia

"Prophets for Peanuts," Spuds for the "Frying": Marketing Religion in Flannery

O'Connor's *Wise Blood* and Erskine Caldwell's *Journeyman*—Linda Rohrer Paige, Georgia Southern U

[85] Gender Crimes: Anorexia, Bulimia, and Loss (Plantation South overhead)

Chair: Debi Demare, Georgia Southern U

When the Wave Doesn't Catch You: The Isolation of a Working Bottle-Feeder in The Height of the Attachment Parenting Craze—Nancy Richard-Lany, Florida Community College-Jacksonville

One Pound Shy of Happiness; or "Okay, Dammit, I'm Fat!"—Molly K. Shepherd, Georgia Southern U

Navigating the Media Landscape: Perspectives of Women in Recovery from Anorexia—Debi Demare, Georgia Southern U

[86] Lions, Tigers Oh My: Gay, Lesbian and Transsexual Identify (Amelia—DVD/VCR + Screen)

Chair: Ed Chamberlain, U of Indiana

Molly Bolt as the Insecure Heroine in Rita Mae Brown's *Rubyfruit Jungle*—Luke Hearn, Georgia Southern U

Mediating AIDS/HIV in the *Ad-vocate*: Discerning a Paradigm of Gay PWA Citizenship—Ed Chamberlain, U of Indiana

[86A] Women in Films

Chair: Robert Holtzclaw, Middle Tennessee State U

Women in Films—Frank Cossa, College of Charleston

Chester Himes's Pulp Fiction and Its Cinematic Adaptation—Klevor Abo, Bowling Green State U

Puppets, Politics, and Parody in *Team America: World Police*—Robert Holtzclaw, Middle Tennessee State U

Saturday, October 8, 2005 8:15 am-9:45 am

[87] Heroes and Anti-Heroes (Island A—DVD/VCR)

Chair: Jessica Lanham, Georgia Southern U

Le Morte de Partridge: Arthurian Romance Revisited in *Magnolia*—Jody Malcolm, U of West Florida

Anakin Skywalker as an Adaptation of the Byronic Hero—Jessica Lanham, Georgia Southern U

[88] Potpourri of Popular Literature (Island B)

Chair: Lewis Moore, Washington, DC

Eliza of Neal Stephenson's *The Baroque Cycle: 17th Century Woman of Triumph*—William J. Badley, Middle Tennessee State U

Elvis in World Literature—Linda Null, Tennessee Technological U

Resistance and Withdrawal: Ayn Rand's *Atlas Shrugged*—Lewis D. Moore, Washington DC

[89] Cooperative Learning, Collaborative Research, and Technology in the Cultural Classroom (Plantation North—DVD/VCR, overhead)

Chair: Sally Nielson, Florida Community College—Jacksonville

Student Collaborations in Primary Research: Enabled by BlackBoard and PowerPoint Technologies—Donna J. Barbie, Embry-Riddle Aeronautical U

Cooperative Learning in a Competitive Society: Is It Just Another Trend?—Sally Nielson, Florida Community College-Jacksonville

[90] Friday Night SciFi: *Battlestar Galactica* and *Stargate Atlantic* (Plantation North—overhead and VCR)

Chair: Jeffrey Bussolini, College of Staten Island, CUNY

Re-Imagining the Imaginative: Hybridity and Creativity as “Popular” in Battlestar Galactica—Cheryl R. Pantillo, U South Carolina

They Look Just Like Us: Narrative Function and Motivation in SciFi Channel's *Battlestar Galactica*—J. Dennis Bounds, Regent U

Stargate Atlantis Reality Check—Michele Reese, U of South Carolina

[91] African American Politics and Popular Culture: “New” Campaigns and “New” Cartoons (Amelia)

Chair: J Daniel d’Oney, Albany College of Pharmacy

The Election of Alcee L. Hastings as the First African American Congressman from Florida—Phillip A. Grant, Independent Scholar

Holler If You Hear Me: A Cry Out for Black Social Commentators—Allyson J. Bond, Independent Scholar

[92] Queens of Crime: Here and Abroad (Fernandina)

Chair: Sarah Fogle, Embry-Riddle Aeronautical U

Marginalized Evil: Minette Walters, Britain’s Crime Queen—Mary Hadley, Georgia Southern U

The Role of Children in Minette Walters’ Novels—Sarah Fogle, Embry-Riddle Aeronautical U

Lady with the Lamp: The Changing Role of women in the Monk Series by Anne Perry—Linda Urschel, U of Huntington

[93] Video Gaming (Ponte Verde)

Chair: Aaron A Toscano, U of Louisville

Gaming Spaces, or, Being-Natural in the Age of Quantum Pop—Scott G. Reed, U of Georgia

Video Games and Cultural Reinscriptions: What One Gamer Reveals About Catharsis, Literacy and Ideology—Aaron A. Toscano, U of Louisville

Saturday, October 8, 2005 10:00 am-11:30 am

[94] Southern Myth and Memory (Island A—DVD/VCR)

Chair: Gillian Mason, Boston U

Southern Hospitality and Southern Hostility in *Two Thousand Memories*—Anthony Szczesiul, U of Massachusetts-Lowell

Elegies for Emmett Till: The Aesthetics Amid State-Supported Terrorism—Jeffrey Lamar Coleman, St Mary’s College of Maryland

[95] Topics of Fans, Angels and After-School Specials (Island B—overhead)

Chair: Gerald Duchovnay, editor *Post Script: Essays in Film and Humanities*

Queering the After School Special: *Strangers with Candy*—Carolyn Peterson, U of Cincinnati

Guardian Angels in Popular Culture—Scott Vander Ploeg, Madisonville Community
Sex, Lies and Changing Images—Fan Magazines in the '30s and '40s and One Star—
Persona—Gerald Duchovnay, editor *Post Script: Essays in Film and Humanities*

[96] Serial Television from Soaps to *Sopranos* (Plantation North—DVD/VCR, overhead)

Chair: Michael Strickland, Elon U

Television's Power of Manipulated/Manufactured Affect: Tuning into the Implications of Serial Programming—Melissa Ames, Wayne State U

Terror TV and Televised/Televisual Panic: *24*—Stephen Royce Giddens, U of Florida
Sunday Night in the Black Box: From *The Sopranos* to *Deadwood*, HBO's Redefinition of the Edge in TV—Michael Strickland, Elon U

[97] Arts and Crafts II (Plantation South—DVD/VCR)

Chair: Elaine Ware, Indiana U of Pennsylvania

Arts of Itinerant Worker for LeBrun Family of Maryland—Richard Beard, Temple U
Contemporary Clay Artists Inspired by Popular Culture—Elaine Ware, Indiana U of Pennsylvania

[98] Ziggy, Batman and the Joker (Amelia—overhead)

Chair: Jonathan Lampley, Tennessee State U

The Minimal Means to Abundant Communication: Aesthetics of Tom Wilson, Ziggy, and the Ziggy Cartoon Strip—John O. Oloruntoba, Regent U

The Use of Satire in Frank Miller's *Batman: The Dark Knight Returns*—Jonathan Lampley, Tennessee State U

And Doesn't All the World Love a Clown? Finding the Joker and the Representation of Evil—Michael Smith, James Madison U

[99] Political Film Topics (Fernandina)

Chair: Aubrey N Underwood, Georgia Southern U

Confronting the Past and Dancing in the Rain: *Monsoon Wedding* as a Neoclassical Text—Julie Myatt

Psychology, Modern Mythology and Film: Freud and Friends Go to the Movies—Kevin Crabtree

The *Ten Commandments*: A Containment Spectacle—Aubrey N. Underwood, Georgia Southern U

Pleas for Sympathy: Examining the Ethics of Issue-Oriented Documentaries—Elliot Panek, U of Texas

[100] Ideas about Theatre, Poetry and Story (Ponte Verde)

Chair: Sylvia Shurbutt, Shepherd U.

Fred Chappell: The Art of Story Telling and the Female Voice—Sylvia Shurbutt, Shepherd U

The Canon as Shape Shifter: An Alabama Instance—Brian Gillis, Auburn U

Saturday, October 8, 2005 11:45 am-1:15 pm

[101] *Iki Kito Karto Lithuania (Till Next Time Lithuania)* (Island A—DVD/VCR)

Rick Pukis, Augusta State U

This session allows the viewing of a film clip and discussion

[102] Issues of Race, Gender and Sexuality (Island B)

Chair: Richard J Knecht, U of Toledo

What Dreams Are Made Of: Hilary Duff and the Illusion of Girl Power—Cary Jones, Northwestern U
Desperate Housewives Now and Then: The Early Soaps and Why Women Listened—Richard J. Knecht, U of Toledo

[103] Buffy Studies I: Buffy in Relationships (Plantation North—DVD/VCR+ overhead)

Chair: David Lavery, Middle Tennessee State U

Power and the Capacity To Be Affected in *Buffy*—Jeffrey Bussolini, C. of Staten Island, CUNY
Reading and Writing *Buffy the Vampire Slayer*: Feminism, Friendship and Love—Ananya Mukherjea, C. of Staten Island, CUNY
School Hard and Other Critiques of Education in *Buffy the Vampire Slayer*—Alia Tyner-Mullings, Graduate School and U Center, CUNY

[104] Bodies to Sculpt, Investigate, and Wear Around Our Necks I (Plantation South, DVD/VCR)

Chair: John Egan, Salisbury U

Makeover Extremes: Ideology and Television's Representation of Cosmetic Surgery in News, Drama and Reality Programming—Michael Moeder, Salisbury U
The CSI Effect: How the Show's Popularity Has Impacted Camps, Crime Labs and Courtrooms—Chrys Egan, Salisbury U
Make Your Own DNA Amulet: It's Not Just for Billy Bob and Angelina Anymore—John Egan, Salisbury U

Saturday, October 8 at 11:45 am

[105] Birds and Environmental Security (Amelia—overhead)

Chair: Gerri Reaves, Independent Scholar

Environmental Security in the Public Imagination: Individual vs Collective Frames—Cliff Fox, Virginia Commonwealth U
Crested Myna, My Eye!: Men and Their Befowled Obsessions with Bird Lists—Jim Brock, Florida Gulf Coast U
Of Lost Cypress and Birds: A Southeastern Story or Mending my Disconnection from a Small Southern Town—Gerri Reaves, Independent Scholar

[106] Religion and Film (Fernandina)

Chair: Andrew Quicke, Regent U

Mormon Cinema: Balancing Faith and Filmmaking
Mary Rindklebach, Emory U
When Hercules Met Disney: Revising a Greek Myth in the Age of Family Values—Ann Marie Boleslawski and Amit Karr, Rollins College
Watch the Lions Eat the Christians—Andrew Quicke, Regent U

[107] In Stark Contrast: Southern women in "Black and White" in Literature (Ponte Verde—DVD/VCR)

Chair: Linda Rohrer Paige, Georgia Southern U

Looking White, Writing Gender: The Construction of Race and True Womanliness in Antebellum American Literature—Mary Cathryn Cain, Agnes Scott College
The Heart of a [Black Southern] Woman: Romanticism and Rebellion in Georgia D. Johnson's Folk Plays—Ethel Young-Miner, U of Mississippi

Saturday, October 8, 2005 1:30 pm-3:00 pm

[108] Fantasy, Reality and the Authentic in Television (Island A—DVD/VCR)

Chair: Lisa K Perdigao, Florida Institute of Technology

The Beloved Body and the Horror of Interment: *Six Feet Under, Dead Like Me*—Stan Beeler, U of Northern British Columbia

Bite-Size Pieces: Disassembling the Gothic Villain in *Witchblade*—Rhonda Wilcox, Gordon College

[109] Eating Obsessions, Gender Confessions: To Eat or Not To Eat—Healthy Minds and Healthy Bodies (Island B—DVD/VCR)

Chair: Constance Crisp, Georgia Southern U

The Body as Obsession: Starving, Writing and Desire—Ilana Shiloh, College of Rishon Lezion

Power Means Never Having To Say You're Hungry: The Modern Female Detective and Eating—Constance Crisp, Georgia Southern U

[110] Representation of Fact as Translated from Journalistic Accounts to Film Adaptations (Plantation North—DVD/VCR)

Chair: Pat Miller, Valdosta State U

The Wizard of Odessa—Adam Floyd, Valdosta State U

"Capturing" the True Story: The Challenges of the Documentary Film—Sharon L. Gravett, Valdosta State U

True Love or True Gender Identity? *Boys Don't Cry*—Jean Braithwaite, Valdosta State U

Something Gained in the Translation: How Journalism Lends Itself to American Myth-Making—Pat Miller, Valdosta State U

[111] Bodies to Sculpt, Investigate and Wear Around Our Necks (Plantation South—DVD/VCR)

Chair: Chrys Egan, Salisbury U

Touchy People: Effects of Tactile Communication Among Strangers—Megan Igoe and Vanessa Williams, Salisbury U

The Wandering Eye: How Gender and Age Affect Eye Contact While Conversing With a Lingerie Model—Joanna Marcus and Jason Rosenberg, Salisbury U

Yo, Excuse Us While We Rap: Images of Women in American Hip-Hop Music—Cristina Gonzales, U of South Florida

[112] Sexuality in Film (Amelia)

Chair: Judy Good, James Madison U

Ogre as "Other:" The Queering of *Shrek 2*—Elisabeth Roccoforte, U of Cincinnati

The Dilemma of Religion and Sexuality in *Elmer Gantry* and *Saving Grace*—Judy Good, U of Cincinnati

[113] Trends in Higher Education and Cultural Studies (Fernandina)

Chair: Julie Maudlin: Georgia Southern U

Changing Minds, Attitudes and Lives: Environmental Education in the 21st Century—Ronald Porter, Independent Scholar

No Need To Talk: Harry Potter and the Order of American Education—Julie Maudlin, Georgia Southern U

[114] Music, Media, and Literature (Ponte Verde)

Chair: Clint Boswell, Clemson U

The Changes in the Performance of the Boi-bumba in Belem—Jorgete Maria Portal

Lago, U of the Rio de Janeiro
Children of the Grave: Marcuse and the Heavy Metal Life Instinct—Michael Overman,
U of South Carolina
Saul Williams and the Yin and Yang of Hip-Hop and Poetry—Clint Boswell, Clemson

Saturday, October 8, 2005: 3:15-4:45

[115] Buffy Studies II: *Buffy and Veronica Mars, Kill Bill's Bride* (Island A—DVD/VCR)

Chair: Ananya Mukherjea, College of Staten Island, CUNY

"I'll Destroy You Worse": Veronica Mars as Post-Buffy Feminist Heroine—Wendy
Wagner, Johnson and Wales U
Violence and Maternal Redemption: Buffy, the Bride and the Cult of New Momism—
Virginia Agnew, U of Florida
"What Can I Say? I Need Closure": *Angel's* Narratological Crisis—Lisa K. Perdigao,
Florida Institute of Technology

[116] Media Studies: Methodology with *ER, Crossing Jordan,* *Major League* and *Do the Right Thing*(Island B—DVD/VCR)

Chair: Michael Moeder, Salisbury U

Reading Between the Baselines: Semiological Analysis of *Major League*—Brenden
Spiegel, Salisbury U
Camera and Construction of Meaning in Spike Lee's *Do the Right Thing*—Alejandro
Borgos, Salisbury U
Prejudice and Pure Ignorance: Stereotypes and Television's Portrayal of the South in
ER and *Crossing Jordan*—Erin Redmond, Salisbury U

[117] Women's Voices: What We Hear, Why We Hear It, and What It Means (Plantation North—DVD/VCR)

Chair: Kathy Whitaker, Georgia Southern U

Cocksuckers! Appropriations of a Frontier Woman—June B. Joyner, Georgia Southern
U
The Paradox of Success: Compromised Feminism in Eve Ensler's *The Vagina*
Monologues—Andrea Goto, Georgia Southern U
Searching the Silence: (Re)Discovering Women's Voices—Kathy Whitaker, Georgia
Southern U

[118] Android, Monsters and Monster Killers: Transforming Body in Film and Literature—Plantation South—DVD/VCR)

Chair: Mary Wilson, U of Massachusetts

Transforming the Body and a Question of Identity—Heather Holloway, Georgia
Southern U
Beware of First Impressions: Louis Biases' in Anne Rice's *Interview with a Vampire*—
Kenny Rutherford, Georgia Southern U
Flash Fiction/Gender—Jennifer Davis, Garfield, GA
The Android Self: Being/Becoming a Gendered Body in *Star Trek: The Next*
Generation—Mary Wilson, U of Massachusetts

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