

# PCAS/ACAS Conference, New Orleans 2011

Thursday, October 6, 2011

Registration 8:30 a.m. – 5:00 p.m.

Thursday, Session 1  
9:45 a.m. – 11:15 a.m.

## **T 1.1 Panel: 21<sup>st</sup> Century Gothic Women: You've Come a Long Way—Maybe (Babylon) [DVD/monitor]**

**Chair: Audrey Antee, Independent Scholar**

"Monster Mash-Ups: Literary Classics, Gothic Form, and Graveyard Humor in the 21st Century" Michele Boyette, Independent Scholar

"Progression of the Female Gothic in 21st Century Popular-Culture Literature" Jillian Grindstaff, University of North Florida

"Revenge of the Living Dolls: Rosario Ferre's 'The Youngest Doll' and Joyce Carol Oates' *Beasts*" Melinda Rojas, University of North Florida

"'She's Got the Devil in Her Heart': Possessed Females in Contemporary Gothic" Audrey Antee

## **T 1.2 Panel: Gridiron Greatness and Traditions: Football in the Big Ten and South Eastern Conferences (Rex)**

**Chair: William F. Meehan, Valdosta State University**

Margaret A. Swanson, Delta State University

William F. Meehan, Valdosta State

Steven R. Murray, Mesa State College

## **T 1.3 Panel: Revising Women: Female Identity in the Age of Plastic Flesh (Bacchus) [DVD/Monitor]**

Danita Berg, Oklahoma City University

Elizabeth Lanser Rose, Palm Harbor University High School

## **T 1.4 Panel: Strange But Compatible Bedfellows: (Endymion) [DVD/Monitor] Incorporating Popular and Southern/American Culture into Your University's Quality Enhancement Plan**

Gwendolyn Hale, Savannah State University

Lisa Yount, Savannah State University

## **T 1.5 Music History (Ile de France Section III) [DVD/Monitor]**

**Chair: Michael Perez, Embry-Riddle Aeronautical University**

"'What's This Cheery Singing All About?': The Musical Episode" Luke Patton, Middle Tennessee State University

"The Negative Connotation of the Term 'Deadly Theatre' in Today's Theatre World" Sara Pillatzki-Warzeha, Minnesota State University, Mankato

"'Dradaptations': Why Lip-Sync Matters; or, 'Not While Liza's Watching'" Michael Perez

**T 1.6 Creative Writing: Fiction and a Reading (Orpheus) [DVD/Monitor]**

**Chair: Wes McComas, Independent Scholar**

"The Tattoo" Laura Leigh Morris, Texas A&M University

"The Grotesque Revisited: Flannery O'Connor and Grace" Wes McComas

"Lips Like Pink Elephants" Andrew Geyer, University of South Carolina at Aiken

**T 1.7 Psychological Identities (Muses) [DVD/Monitor]**

**Chair: Stacy E. Pratt, SUNY Jefferson**

"We Made You 'Real': Thomas Chatterton Williams's *Losing My Cool*, Eminem, and Autobiographical Hip-Hop Identity Narrative" Jordan Stone, Louisiana State University

"Writing yourself into the story is one thing, but as a prophet? That's like M. Night level douchiness!": *Supernatural*, Self-referentiality, and the Triumph of the Meta" Stephanie Graves, Middle Tennessee State University

"Leaving Something To Be Desired: Self-dramatization in Nathaniel West's *The Day of the Locust*" Peter James Pappas, Louisiana State University

"Mental Health/Mental Illness: The Representation of Insanity and Madness in Heavy Metal Lyrics" Stacy E. Pratt

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**T 1.8 Women's Studies (Shangri La) [DVD/Monitor]**

**Chair: Ann DuPont, Texas State University**

"More Than Just a Noise: What Flip-Flops are Really Saying as Text, Trope, and Token" Meredith I. Brush, Liberty University

"Feminine Cannibalism: Tattoo, the Postmodern, and Feminist Agency" John Mikolajcik, Valdosta State University

"From Field to Fantasy" Ann DuPont

**Thursday, Session 2  
11:30 a.m. – 1:00 p.m.**

**T 2.1 Panel: Photographing the American South (Orpheus) [DVD/Monitor]**

**Chair: Rob McDonald, Virginia Military Institute**

"Small Town South" David Wharton, University of Mississippi

"Take Time to Appreciate" Bruce West, Missouri State University

"Southern Autographics" Todd Bertolaet, Florida A&M University

**T 2.2 Panel: Race Times: Ethnicities and Histories in Modernist American Literatures (Rex)**

**Chair: Bob Coleman, University of South Alabama**

"Oral Traditions and Modernist Technique' in Zora Neal Hurston's *Their Eyes Were Watching God*" Margo Brown, University of South Alabama

"The Shadow's Brewing: Race and History in *Light in August*" Hannah Bruner, University of South Alabama

"Rhetorics of Race and Conquest in Branch Cabell's *The First Gentleman of America*" Bob Coleman

"Nella Larson's *Passing* and William Faulkner's *A Light in August* as Criminal Modernism" Chris Raczkowski, University of South Alabama

**T 2.3 Ads and Politics (Muses) [DVD/Monitor]**

**Chair: Jane Bloodworth Rowe, Old Dominion University**

"Better Dead Than Red: The Popular Image of Communist Subversives During the McCarthy Era" Kari Edwards, University of Mississippi

"Victims and Villains in the Great Meltdown: Competing Narratives of the 2008 Financial Crisis in U.S. Popular Culture" Chuck Grey, University of North Florida

"War and Peace: The Abridged Edition, as Told By Super Bowl Advertisers" Bonnie Drewniany, University of South Carolina

"Blood Sweat, and Tears: New Technology and Traditional Narrative in Gates County, North Carolina" Jane Bloodworth Rowe

**T 2.4 Women's Studies (Ile de France Section III) [DVD/Monitor]**

**Chair: Taryn Humphries, University of Tennessee--Chattanooga**

"Those Slushies Sting More When You're a Girl: Sexuality and Gender on *Glee*" Michelle Parke, Carroll Community College

"E for Evey: Evaluating Effigy and Effeminization in *V for Vendetta*" Allison Porter, Southern Utah University

"Audre Lorde's Erotic Uses of Power in Gloria Naylor's *Bailey's Café*" Jennifer L. Hayes, Middle Tennessee State University

"This Same Little Alice': Alice Grows Up and Becomes a Woman Through Disney's Film Adaptations" Taryn Humphries

**T 2.5 Queer Insights (Bacchus) [DVD/Monitor]**

**Chair: Brenna Tapscott Leath, North Carolina State University**

"Dexter, the Closet, and Other Queer Ideas in Heteronormative TV" Elle O'Keeffe, University of Central Florida,

"There's No Place Like Home: Heteronormative Constructs and Queer Desire in *Up in the Air*" Jennifer Carney and Libbie Searcy, Embry-Riddle Aeronautical University

"Techno-Orientalist Anxieties in Japanese Cyber-Punk and Splatter Punk" Brad Ambury, University of North Carolina, Charlotte

"*Honi Soit Qui Mal y Pense*: Punk Rock Aesthetics and Ideologies in Queer Cinema" Brenna Tapscott Leath

**T 2.6 Text Theory: Film and Media (Endymion) [DVD/Monitor]**

**Chair: Laszlo Fulop, University of New Orleans**

"Adaptation and the Avant-Garde" William Verrone, University of North Alabama

"*Time Code*: Pushing the Limits with Simultaneous Narrative Construction" Dawn Hall, Western Kentucky University and Middle Tennessee State University

"The Two Doctors: The Use of Paratext in Promoting *Doctor Who*" Charles Cuthbertson, Southern Utah University

"The Effects of Media Consumption on Media Aesthetics" Laszlo Fulop

**T 2.7 Gender (Shangri La) [DVD/Monitor]**

**Chair: David L. Cooper, Jefferson Community and Technical College**

"Prostitutes, Gelato and Hegemonic Masculinity: The Symbolic Construction of Gender and Class in *Two and a Half Men*" Chris B. Geyerman and Beverly L. Graham, Georgia Southern University

"Toppling the Dictator: Why Bill Henrickson Had to Go" Dollie Newhouse, Francis

Marion University

"Can Friendship Survive the Marriage? How HBO's *Entourage* Performs an Emerging Adulthood Narrative" Aaron Toscano, University of North Carolina--Charlotte

"The Boondocks: Race and Masculinity in Post-Racial America" David L. Cooper

**Thursday, Session 3**  
**1:15 p.m. – 2:45 p.m.**

**T 3.1 Panel: (En)Gendering the Monstrous: Feminist Interrogations of Monstrosity in Contemporary Pop Culture (Bacchus) [DVD/Monitor]**

**Chair: Tip H. Shanklin, Lindsey Wilson College**

"Maternal Monstrosity: The Working-Class (M)Other in MTV's *Teen Mom*" Kara Mollis, Lindsey Wilson College

"The Spectacle of Male Monstrosity in *Cloverfield*" Tip Shanklin

"The Monstrous (Disem)Body: Lady Gaga's Re-appropriation of the Female Form" Allison Egnew Smith, Lindsey Wilson College,

**T 3.2 Panel: Wall Color and Remediation (Babylon) [DVD/monitor]**

**Chair: Gwnedolyn Hale, Savannah State University**

"Red White and Blue: How American Education Systems' Choices in Wall Color Can Adversely Impact Learning" Erin Boast, Savannah State University

"A Rose by Another Name: Rethinking Remedial Courses for the 21st Century" Ryan Scott, Savannah State University

**T 3.4 Women's Studies (Rex)**

**Chair: AmyLea Clemons, Francis Marion University**

"No Cavemen in a Man's Cave: Analyzing Advertising in Men's Magazines from China, India, and USA" Bridgette Colaco, Troy University

"Misogyny or Feminism? Considering Authorship and Creation in *Dollhouse*'s 'Belle Chose'" Hannah Wilkes, Shepherd University

"'On a good day you get to kill a whore': Fan Negotiations of Misogyny in *Supernatural*" AmyLea Clemons

**T 3.5 Mutilation and The Other (Shangri La) [DVD/Monitor]**

**Chair: Sherry Ginn, Rowan-Cabarrus Community College**

"Her Face was Her Fortune: Changing Women's Faces and Fates in Three Classic Films" Jennifer Garlen, University of Alabama--Huntsville

"Gothicizing Apotemnophilia: Live Burial, Secret Desire, and the Uncanny Body of the Amputee Wannabe" Becky McLaughlin, University of South Alabama

"*Dexter* as Seen through Disability Studies: A Paradox of Self-Marking and Performing Normative Behaviors" Genevieve Anna Tyrrell, University of Central Florida

"The Token Fatty: Three Whedon Series in Search of a 'Normal-Sized' Woman" Sherry Ginn

**T 3.6 Ecology (Ile de France Section III) [DVD/Monitor]**

**Chair: Mary A. McCay, Loyola University New Orleans**

"The Beauty of Accommodation: Ecocriticism in the Fairy Tale" Susan Wood, University of Mississippi

"Turn in' Your Neighbor: Virginia Game Laws and their Interpretation" Shelley Aley,  
James Madison University

"The Game of Thrones: An Allegory of Political Ecology" Mary A. McCay

### **T 3.7 Satire and Farce (Orpheus) [DVD/Monitor]**

**Chair: Phillip Gentile, University of Southern Mississippi**

"Keeping It Real: Albert Brooks and the Art of the Deal" Michael Mays, University  
Southern Mississippi

"Not only am I what I Wear, but I am what I don't wear. It's fundamental': Fashion  
Culture in Lee Tulloch's *Fabulous Nobodies*." Srijani Ghosh, Michigan State University

"An Air of the Ironic: Intertextuality and Narrator Interaction in Susanna Clarke's  
*Jonathan Strange & Mr. Norrell*" Daniel Kasper, Southern Arkansas University

"Pugilistic Farce: The Art of Chaplin and Keaton in the Ring" Phillip Gentile

### **T 3.8 Creative Writing, Poetry: A Paper and Two Readings (Muses) [DVD/Monitor]**

**Chair: Selina Souza, University of Louisiana at Monroe**

"Alien Nation: Expressions of Loneliness and Isolation Through Poetry in a Postmodern  
America" Selina Souza

Reading from *Easy Street*, Cindy King, University of North Texas, Dallas

Reading from *The Importance of Elsewhere* and other works, Jerry Bradley, Lamar  
University

**Thursday, Session 4**

**3:00 p.m. – 4:30 p.m.**

### **T 4.1 Panel: Re-viewing and Red-producing Gender and Race in Matthew Weiner's *Mad Men* (Ile de France Section III) [DVD/Monitor]**

**Chair: Jessica Maucione, Gonzaga University**

"Don Draper, the Absent Mother, and the Cult of Motherhood in *Mad Men*" Beth Cooley,  
Gonzaga University

"More than a 'Beautiful Girl': The Daughter of *Mad Men* Sallies Forth" Angela Mullis, Mt.  
Olive College

"Women as Mad Men: Masculinity, Femininity, and the (Dis)Embodiment of Betty,  
Joan, and Peggy" Ann Ciasullo, Gonzaga University

"*Mad Men*: 1960s Expose or 21st Century Reproduction of Racial Erasures?" Jessica  
Maucione

### **T 4.2 Women's Studies (Bacchus) [DVD/Monitor]**

**Chair: Lisa Williams, Tennessee State University**

"The Sins of the Fathers: Character Development in Reaction to Bad Fathering in *Burn  
Notice* and *Brothers & Sisters*" Jonathan Stadler, Fisk University

"I Am Mother Hear Me Roar: The Emerging Voices of American Mothers" Lisa A. Kirby,  
Collin College

"Jennifer's Body: Queering the Female Monster within the Genre of Horror/Comedy"  
Sarah Sorenson, Central Michigan University

"Sorry, Jack, Chucky's Back!": The *Child's Play* Series and Representations of the Familial Condition" Lisa Williams

#### **T 4.3 Media (Muses) [DVD/Monitor]**

**Chair: Brandi Williamson, Middle Tennessee State University**

"Facebook, Twitter, and the Changing Definitions of Media Literacy" Stephen M. Gennaro, York University, Canada

"Making Up for Lost Time: Technology, Sound Distribution, and Recovering the Past" Jon Crane, University of North Carolina, Charlotte

"The Googlenope" Erich Hintze, College of Southern Maryland

"Creed Bratton: *The Office* 'Sitcom Weirdo' Revisited" Brandi Williamson

#### **T 4.4 Sitcoms and Fandom (Shangri La) [DVD/Monitor]**

**Chair: David Lavery, Middle Tennessee State University**

"Fandom, Fox, and *Fringe* Fridays; or, How Television Trailers Argue" Tanya R. Cochran, Union College

"*Torchwood*'s Tweet Success: Re-branding a Television Series via the Internet" Lynnette Porter, Embry-Riddle Aeronautical University

"Cult-ivating the American Sitcom: *Community*, *The Big Bang Theory*, and *How I met Your Mother*" David Lavery

#### **T 4.5 TV and Film History (Orpheus) [DVD/Monitor]**

**Chair: Michael McKenna, Farmingdale State College, New York**

"Vincent Price at 100: Reflections on the Merchant of Menace" Jonathan M. Lampley, Dalton State College

"The Titular Bishops: Silent Cinema's Most Exclusive Writing Group" Gregory Robinson, Nevada State College

"Soap Survivor: The Amazing Story of *The Young and the Restless*" Marsha Taylor, Francis Marion University

"*Real People*: The Rosetta Stone of Reality TV" Michael McKenna

#### **T 4.6 Politics (Rex)**

**Chair: Steve Master, Embry-Riddle Aeronautical University**

"All in the Family: Presidential Candidates and Representations of Gendered Power within the Nuclear Family" Aidan Smith, University of Hawaii and Tulane University

"From Peanut Farmer to Playboy to *Rolling Stone*: A Look at Jimmy Carter as a Discursive 'Popular Culture' President" John Mikolajcik, Carl Cates, and William Faux, Valdosta State University

"Obama's Literary Fathers in *Dreams from My Father*" Colleen Thorndike, Kent State University

"The Rhetoric and Resonance of President Obama's Fort Hood Memorial Speech" Steve Master

#### **T 4.7 Panel: Gaming and the Digital Social: Examinations of Player Focused Practice and Learning (Endymion) [DVD/Monitor]**

**Chair: Nicholas Ware, University of Central Florida**

"Women Centered Community Learning: A Examination of Western *Otome* Game Fan Culture" Kathryn Dunlap, University of Central Florida

"The Social Single Player: Mother Trilogy, Yume Nikki, and Social Gaming Outside of Online Multiplayer" Concetta Bommarito, University of Central Florida

"Algorithmic Arbitration: Social Rules of Enforcement Made Digital" Nicholas Ware

#### **T 4.8 LOST Mini Conference: Session 1-LOST Intertexts (Babylon)**

##### **[DVD/Monitor]**

"The Island of the Allegorical: Alice in Wonderland Gets *LOST*" Jo Garfein, independent scholar

"*LOST* and Paradise Lost: The Island and Eden as I-land and Eye-land" Julia Guernsey-Pritchard, University of Louisiana Monroe

"That's kinda true, dude. He's worse than Yoda': Watching *LOST* as Postmodern Science Fiction" Ann Matsuuchi and Alexander Lozupone, LaGuardia Community College

**Thursday, Session 5  
4:45 p.m. – 6:15 p.m.**

#### **T 5.1 Panel: The Challenge Will Make You Better: Challenge and the Creation of Insight in the Learning Process (Ile de France, Section III) [DVD/Monitor]**

##### **Chair: Mary Alice Baker, Lamar University**

"I'm OK / You're Different--and That Scares Me': An Analysis of Martian Invasion Films from the 1950's to the Present" O'Brien Stanley, Ruth Stanley, and Nicki Michalski, Lamar University.

"Teaching Soviet Film Montage with Sing-alongs: A Five-Year, Quasi-Empirical Study" L. Roth, Lamar University

"The Exploration of Mars as Produced by NASA: Reality or Reel-ality" John Yearwood, Lamar University.

#### **T 5.2 New Orleans 1 (Ile de France Section III) [DVD/Monitor]**

##### **Chair: Patricia Gaitely, Middle Tennessee State University**

"Narrative Construction in *Treme*: Intersections of Race, Culture, and Trauma" Nancy Roche, Watkins College of Art, Design & Film

"Down in the Quarter: Tennessee Williams' Unbounded City" Daniel Irving, Binghamton University

"Liquid Landscapes: Water as Image, Element, and Symbol in James Lee Burke's Dave Robicheaux Novels" Patricia Gaitely

#### **T 5.3 Women's Studies (Babylon) [DVD/Monitor]**

##### **Chair: Julian Gill-Peterson, Rutgers University**

"The Bro Code: Constructions of Masculinity in *How I Met Your Mother*" James T. Coon, Wingate University

"Seduced and Betrayed by Deviant Male Texts!': A Gender Studies Reading of Darren Aronofsky's *Black Swan*" AnneMarie Donahue, Fitchburg State University

"Women Are the New Men: Changing Gender and Relationship Roles" Chrys Egan,

Salisbury University

"Queer Childhoods in Black and White: Failure, Sissyness, and Race in *Beautiful People*" Julian Gill-Peterson

#### **T 5.4 Politics (Rex)**

**Chair: Edgar Butler, University of California—Riverside**

"Living Kentucky Poets, Political Activism, and the Worst Run State in the Union"

Martha D. Bone, Maysville Community and Technical College

"'I'm Down Like My Internet Connection': The Global, Technological, and Political Artistry of M.I.A." Erin McCoy, Jefferson Community and Technical College

"Communists and Bible Thumpers: A Reinterpretation of Flannery O'Connor's *Wise Blood*" Heather M. Szafran, North Carolina State University

"God, Southern Christianity, and War" Edgar W. Butler

#### **T 5.5 Literary Criticism (Muses) [DVD/Monitor]**

**Chair: Robert G. Willgoos, Shepherd University**

"Crossing the Atlantic: The Literary Ghost Story in the New World" Sarah V. Clere, Mount Olive College

"Jules Verne's Novel *The Begum's Millions* as a Reflections of French National Attitudes in the Late Nineteenth Century" Robert G. Willgoos

#### **T 5.6 Film (Endymion) [DVD/Monitor]**

**Chair: Kylo-Patrick R. Hart, Texas Christian University**

"'Carrying Fire in a Horn': Ed Tom Bell and the Ending of *No Country for Old Men*" Jim Wilson, Flagler College

"*My Dinner With Andre*: A Dialectic in Four Courses" Allen Berry, University of Southern Mississippi

"In Search of the Father (Figure): Boyhood in the Films of Ingmar Bergman" Kylo-Patrick R. Hart

#### **T 5.7 Panel: "A Writer Walks into a Pub: Perspectives on Martha Grimes (Shangri La) [DVD/Monitor]**

**Chair: Sarah Fogle, Embry Riddle University**

"A Black Cat, A Glamorous Woman, and a Detective Walk into a Pub" Sarah Fogle

"Sanctuaries in Martha Grimes' Richard Jury Novels" Mary Alice Money, Gordon College

"Satisfying Ambiguity and Hyperreality in Martha Grimes Mysteries" Rhonda Knight, Coker College

"The Writer's Voice in Martha Grimes' Richard Jury Novels" Nancy Parker, Emerita, Embry Riddle University

"The Past Ain't Dead,' Martha Grimes' Emma Graham Series and William Faulkner" John Teel, Marshall University

#### **T 5.8 LOST Mini-Conference: Session 2—LOST Mothers, Fathers, Characters (Orpheus) [DVD/Monitor]**

“Whatever man!': Hugo Reyes and the Balanced Leadership Construct” Kecia A. Bailey, independent scholar

“Looking for Mother: Portraits of the Mother Theme in *LOST*” Erin Carlyle (Western Kentucky University)

“All the Best Cowboys Have Daddy Issues’: The Centrality of Father Issues in *LOST*” Gozde Kilic, Brock University

“Tracing American Perspectives on the Islamic Other in *LOST*’s Sayid Jarrah” Jamie R. Smith, Middle Tennessee State University

**6:30 P.M. Reception**

**All PCAS/ACAS and *LOST* Conference Participants Welcome and Urged to Attend**

***LOST* Mini-Conference Featured Speakers**

**Thursday, October 6, 2011**

**8:00 P.M.**

**Ile de France Section III [DVD/Monitor]**

**Pearson Moore (Independent Scholar), *The Cork Stone: Metadrama, Chaos Theory, and the Thesis of LOST***

**Sarah Clarke Stuart (U North Florida), *Fans in Communion: “No One Does It Alone”***

**Friday, October 7, 2011**

**Registration 8:45 a.m. – 11:15 and 2:00 p.m. – 5:00 p.m.**

**Friday, Session 6  
9:45 a.m. – 11:15 a.m.**

**F 6.1 Panel: Power in Shakespeare and the Culture of Early Modern England: Perspective from the VMI Classroom (Babylon) [DVD/Monitor]**

**Chair: Emily P. Miller, Virginia Military Institute**

"Feminine Power in Shakespeare" Kimberly Gragg, Virginia Military Institute

"Manipulative Persuasion: Shakespeare's Use of Rhetoric in *Henry V* as a Window to Early Modern England" Cabell Willis, Virginia Military Institute.

"Martial Law in Elizabethan England and in *Henry V*" Fritz Dawson, Virginia Military Institute

"Artifacts for Reflection: Facilitating Learning About Shakespeare" Emily P. Miller

**F 6.2 Panel: The Impending Apocalypse: Watching the End of the World (in HD) (Bacchus) [DVD/Monitor]**

**Chair: Laura Holder, University of Louisiana Lafayette**

"'It's the end of the world, okay? . . . And if I don't stop it, and save everyone, then no one will, and we all die.': The Emergence of the Common Christ in Apocalyptic Television" Laura Holder

"'You don't know what it is like out there. You may think you do but you don't. It's only a matter of time. There's too many of those things.': Scripting the Rise of Fundamentalist Religion through Apocalyptic Disease" Lisa Ilan, University of Louisiana Lafayette

"We Need a Hero: The Apocalypse and Genetically Superior Heroes" Mary Hughes, University of Louisiana Lafayette

"The Last Laugh: Television, Humor, and the Apocalypse" Marie Hendry, University of Louisiana Lafayette,

**F 6.3 Panel: Actors, Vagabonds, and the City of New Orleans: A Cross-disciplinary Exploration of the Contemporary Pilgrimage (Rex)**

**Chair: Andrew Jones, Louisiana State University**

"One Man in His Time Plays Many Parts: The Causes and Effects of Cognitive Dissonance Upon the Actor" Rachel Blomquist, Liberty University

"Restless Pilgrims: Multi-cultural Pilgrimages in the Novels of Kerouac and Eggers" Chris Robinson, Liberty University

"You May Know [New Orleans] by [This Book]: The Pilgrimage, Literary Tourism, and *A Confederacy of Dunces*" Andrew Jones

**F 6.4 Panel: "I Am Immortal": Politics, Gender, and Trauma in the Undead and the Reborn (Endymion) [DVD/Monitor]**

**Chair: Jonathan Bassett, Lander University**

"'Here We Are' in a World of Existential Paradox: Fears of Finitude and Eternity"

Jonathan F. Bassett, Lander University

"'A world with the darkest powers': Politics, Rebirth, and Monstrous Economics in *The Night Walker*" Angela Tenga, Florida Institute of Technology

"'I Have Inside Me Blood of Kings': Fighting for My Feminist Self in the *Underworld* Series" Elizabeth Sherwood, Bowling Green State University

"'Is This the Real Life?': Violence, (Im)mortality, and Transformation in Lindqvist's *Let the Right One In* and Its Filmic Iterations" Ananya Mukherjea, City University of New York, Staten Island

## **F 6.5 Food (Orpheus) [DVD/Monitor]**

**Chair: Joyce G. Webb, Shepherd University**

"Feeding the South's Body and Soul: Cultural Manifestations of Physical and Emotional Nourishment in Charles Frazier's *Cold Mountain* and Anne Tyler's *Dinner at the Homesick Restaurant*" Laura Giovanelli, North Carolina State University

"The Founding Table: How Virginia Learned to Eat", Varny Badgett, Independent Scholar

"'Cook of the Week': Reflections on the Cooking Column Appearing Weekly in the *Harrison News Herald*, Harrison County, Ohio" Dennis Hall, University of Louisville

"Communication, Persuasion and Gumbo: An Analysis of Competitive Food Shows From a Communication Perspective" Joyce G. Webb

## **F 6.6 Lore (Ile de France Section III) [DVD/Monitor]**

**Chair: Alexandra Reuber, Tulane University**

"David Cohn's *God Shakes Creation* (1935): The Intersection of Paternalism and Documentary Work" Ted Ownby, University of Mississippi,

"A New Look at the Old Tradition of 'Jumping the Broom'" Cherry P. Levin, Louisiana State University

"Constructions of Conjure in Folklore, Fiction, and Popular Culture" James Kirkland, East Carolina University

"Correction of a Falsified Image: Creole Voodoo" Alexandra Reuber

## **F 6.7 Film (Shangri La) [DVD/Monitor]**

**Chair: M. Thomas Inge, Randolph-Macon College**

"How Well Has *American Beauty* (1999) Aged?: A Critical Evaluation" Richard A. Voeltz, Cameron University

"From *Ragged Dick* to *The Player*: The American Dream Becomes the American Nightmare (?)" Linda H. Straubel, Embry-Riddle Aeronautical University

"Tyler Almost Walked Off with All of My Stuff" YharNahKeeShah Smith, Louisiana State University

"Jason Compson as Cajun Saint" M. Thomas Inge

## **F 6.8 A Grand Miscellany: Physicians, Ireland, Photography, and Alaska (Muses) [DVD/Monitor]**

**Chair: Robert Bell, Loyola University New Orleans**

"Shifting Perceptions of Physician's Credibility in American Culture" Shari Hoppin, Troy

University

"Ireland, Newly Republican France, and British Invasion Fears" Thomas Van, University of Louisville

The Burgert Bothers Photographic Collection: A Lens on Workplace History" Sara Junke and Grace Elizabeth Gary, University of South Florida, Tampa

"The Nature of Sarah Palin's Alaska" Robert Bell

**Friday, Session 7**  
**11:30 a.m. - 1:00 p.m.**

**Executive Council Luncheon Meeting [Check with Diane Calhoun-French for location] 11:30 AM – 1:15 PM**

**F 7.1 Panel: New Approaches to Teaching Shakespeare (Ile de France Section III) [DVD/Monitor]**

**Chair: Margaret Oakes, Furman University**

"Locating Shakespeare's Stage" Richard Vela, UNC-Pembroke

"Teaching Shakespeare Inside Out--An Internal Interpretation" Margaret Oakes

"Reading and Teaching Shakespeare Intertextually" Lewis Walker, UNC Wilmington

**F 7.2 Panel: Modern Monsters and Magic in the Media (Babylon) [DVD/Monitor]**

**Chair: Margaret A. Floyd, Francis Marion University**

"The Grotesque Gentleman: The Evolution of the Southern Vampire" Natalie Smith Mahaffey, Francis Marion University

"It Belongs to the Dead Now: Zombies and Their Apocalypse in Pop Culture" Jessica Upchurch, College of Charleston

"Who Do Voodoo?: The Youthful Audience of Magical Media" Lisa A. Stuchell, Francis Marion University

"A Monstrous 'Empire State of Mind': Imperial Aggression in *True Blood*" Margaret A. Floyd

**F 7.3 Panel: "It's the End of the World as We Know It, and [We] Feel Fine": Humor and the Apocalypse (Rex)**

**Chair: Stephanie Hobson, Liberty University Online**

"An Apocalyptic Comedy: Humor as a Source of Hope in Tom Robbins' *Skinny Legs and All*" Stephanie Hobson, Liberty University Online

"Bad Moon, Good Omens: Terry Pratchett and Neil Gaiman on the End of Days" Charity Givens, Liberty University Online

"'So it goes': Seeking Humorous Hope in Vonnegut's Apocalypses" Katie Robinson, Liberty University Online

**F 7.4 Panel: Cities as Archives (Bacchus) [DVD/Monitor]**

**Chair: Jennie Lightweis-Goff, Tulane University**

"Remainders and Revolutions: Mobility and Marginality in Tampa's Two Cities" Philip Lightweis-Goff, Independent Scholar

"Coetzee and the Global Southern City" Katie Van Wert, University of Rochester

"Temporary Housing: Encounters Between Tourist and Slave in Contemporary New

Orleans" Jennie Lightweis-Goff

**F 7.5 Panel: The Americanization of Existentialism (Muses) [DVD/Monitor]**

**Chair: Susan Grove Hall, Independent Scholar**

"'The Mysterious Stranger' and Mark Twain's American Existentialism" Bennett Kravitz, University of Haifa,

"Existentialism from Betty Friedan to Judith Butler and Oprah Winfrey" Susan Grove Hall

"The Existentialism of the Early 1960s in New York: The Yankees" William Klink, College of Southern Maryland

"Inscribing Human Experience: A Status Update on Existentialism" Lynn Koller, Embry-Riddle Aeronautical University

**F 7.7 Place (Shangri La) [DVD/Monitor]**

**Chair: Chelsea Hayes, University of South Florida—Tampa**

"Letting Their Hair Down: Community in the Barber Shops and Beauty Salons of Film" Rebecca L. Clark, Averett University

"What Makes a Southern Neighborhood?" Barbara Harris Combs, University of Mississippi

"The Southern Post-Apocalyptic Landscape in Contemporary Fiction" Kathaleen E. Amende, Alabama State University.

"A Long Strange Trip: Place, Authenticity, and the Grateful Dead" Chelsea Hayes

**F 7.8 Another Grand Miscellany: *Twilight* and Detectives (Orpheus) [DVD/Monitor]**

**Chair: Natalie Yegenian, Indiana University of Pennsylvania**

"*Twilight* Time: Why Here and Why Now?" Jim Hotle, East Carolina University

"Detecting Ethnicity in *The Yiddish Policeman's Union* and *The Bethlehem Murders*" Hana Saliba-salman, University of Haifa

"'Building Alliances' and Forging Coalition: The Detective Story as an Environmentally Conscious Narrative Space" Natalie Yegenian

<p><b>Friday, Session 8</b> <b>1:15 p.m. – 2:45 p.m.</b></p>
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**F 8.1 Panel: From Respectability to Profitability: Perceptions of Sex in the South, 1930 – 1960 (Ile de France Section III) [DVD/Monitor]**

**Chair: Ted Ownby, University of Mississippi**

"Deviants, Beasts, and Ladies: Interracial Sexual Mores, Rape Rhetoric, and Respectability in 1930s New Orleans" Michele Grigsby Coffey, University of South Carolina

"A Mississippi Morality Play: The State Sanctioned Lynching of Willie McGee, 1945-1951" Patricia Michelle Boyett, University of Southern Mississippi

"'Varsity Visigoths' and the American Sweethearts: The Dynamics of Gender and the College Spring Break" Meeghan Kane, University of South Carolina

## **F 8.2 Pedagogy (Babylon) [DVD/Monitor]**

**Chair: Laura K. Jeffries, Florida State College at Jacksonville (AV)**

"Old is New--Again" Jan Suchy Helfen, Independent Scholar  
"You Tube and the College Poetry Classroom (I'm not a Professor, but I Play One Online)" Laura K. Jeffries

## **F 8.3 Detective Fiction (Bacchus) [DVD/Monitor]**

**Chair: Donna Waller Harper, Independent Scholar**

"'Uncovering the Secrets People Keep from Themselves': Why Memory Has Become Unstable in Detective Fiction, And What It Teaches Us About the Digital Age" Brendan Riley, Columbia College, Chicago  
"Moriarty and the Pursuit of Sherlock Holmes in *Sherlock*" Ellen Burton Harrington, University of South Alabama  
"[Re]Taking Florida by Storms: Social Banditry in the Novels of Tim Dorsey" Anne Clark, State University of New York, Jefferson  
"Robert B. Parker and His Literary Tales" Donna Waller Harper

## **F 8.4 New Orleans 2 (Endymion) [DVD/Monitor]**

**Chair: Anissa Graham, University of North Alabama**

"The Fateful Mardi Gras Auto Carnival of 1909" Elsa A. Nystrom, Kennesaw State University  
"Leah Chase: The Social Active Chef" Yvonne Prather, Austin Peay State University  
"'Where Does Lestat Come In?' Imagining Anne Rice's Legacy in Three Modern Vampire Series" Anissa Graham, University of North Alabama

## **F 8.5 Science Fiction (Shangri La) [DVD/Monitor]**

**Chair: Susan A. George, University of California—Merced**

"A Balanced Look at the Science Fiction of Jack London" Richard Lee, Elon University.  
"The Rush Is Loud: Speed As Power in SF" Joshua Flaccavento, East Tennessee State University  
"*INTRUDERS*, Directed by Dan Curtis: Alien Abduction as Family Drama" Jeff Thompson, Tennessee State University  
"How Do You Solve a Problem Like the Marias: Women in Fritz Lang's *Metropolis* and Other Science Fiction Films" Susan A. George

## **F 8.6 Video Games (Orpheus) [DVD/Monitor]**

**Chair: Robin Johnson, Sam Houston State University**

"Pac Man as Cultural Icon" Andrew Craddock, University of North Carolina Wilmington  
"Playing the Persona of My Death" Matt DePaul, University of North Florida  
"Technology Never Changes: Atomic Age Nostalgia and Digital Age Technology in *Fallout 3* and *Fallout: New Vegas*" Kathleen McClancy, Wake Forest University  
"Hiding in Plain Sight: Reproducing Masculine Culture at a Video Game Studio" Robin Johnson

## **F 8.7 Film (Muses) [DVD/Monitor]**

**Chair: Richard Gaughran, James Madison University**

"*Twilight* and Existentialism: Exposing Heidegger and His Views on Death and Being" Michelle Groover, Georgia Southern University

"Nietzsche's 'Three Metamorphoses' and *Little Miss Sunshine*" Hugh Davis, Piedmont College

"'We could simply immure her!': The Coen Brothers' *The Lady Killers* and the Unquiet Mind of Edgar Allan Poe" Richard Gaughran

**F 8.8 LOST Mini-Conference: Session 3 -- LOST and Narrative (Rex)**

"*LOST* and Timeshifting" Jennifer Gillian, Bentley University

"Transmedia Storytelling in Television 2.0: Lessons from *LOST*" Aaron Smith, Penn State

"'Tied to a Tree in the Jungle of Mystery': Using Dreams in *LOST* to Keep Viewers Bewildered . . . and Watching" Cynthia Burkhead, University of North Alabama

"'Flashes Before Your Eyes': Augustine, Four-Dimensionalism, and the *LOST*verse's 'Time-Grace' Continuum" Jeffrey Frame, Trevecca Nazarene University

**Friday, Session 9  
3:00 p.m. – 4:30 p.m.**

**F 9.1 Panel: What We Can Learn About Teaching and Learning From Popular Media: An Interactive Workshop (Ile de France Section III) [DVD/Monitor]  
Conducted by John Zubizarreta, Columbia College Columbia, South Carolina**

**F 9.2 Whedon and Company (Bacchus) [DVD/Monitor]**

**Chair: Robin Michelle Rogers, Wallace State Community College**

"'This Place is Death': The Archetypal Aspects of Horror in *LOST*" Austin King, Martin Methodist College

"Cosmic Feng Shui: How *Bebop* Begat *Firefly*" K. Dale Guffey, Cleveland Community College

"Forbidden Fruit: The Story of *Pushing Daisies*' Pie Maker" Gena Hart, Cleveland Community College

"Which Beauty and Which Beast: A Study of the Vampire Phenomenon" Robin Michelle Rogers

**F 9.3 Rap and Indies (Babylon) [DVD/Monitor]**

**Chair: Matthew Wysocki, Flagler College**

"I Liked Them Before They Were Big: How Indie Music is Filling the Gap Created by Pop Music" Brian Topping, SUNY—Oswego

"Blessings and Vengeance: Songs, Cultural Frames, and Popular Mobilization in Communist Poland" Marek Payerhin, Lynchburg College

"'I see miracles every day': Anti-Rationalism and the Insane Clown Posse" Matthew Wysocki, Flagler College

#### **F 9.4 Race (Endymion) [DVD/Monitor]**

##### **Chair: Jocelyn Irby, Tennessee State University**

"'Lumbee, Melungeons, and Redbones, Oh, My!': Three Stories of Mixed-Race Communities in the American South" Kathy Lyday-Lee, Elon University

"Multicultural Detectives: Deconstruction of the Mystery/Thriller Genre in the Old Time Radio Series 'The Adventures of Rocky Jordan'" Luke Powers, Tennessee State University

"The Reader Writes Back: How Color Matters in Letters to the Editor of *Ebony* and *Essence* Magazines" Simone Puff, University of Klagenfurt, Austria

"Becoming Global Citizens: African American Students and Experiential Transcultural Awareness in South Africa" Jocelyn Adkins Irby

#### **F 9.5 Fiction: Criticism (Rex)**

##### **Chair: William E. Hrezo, Radford University**

"Off Pitch: A Portrait of the South in Kathryn Stockett's *The Help*" Tikenya Foster-Singleton, Spelman College

"Another Oxford Mississippi Novelist: *Larry Brown, A Writer's Life*" Jean Cash, James Madison University

"Divergent Perspectives of Two Novels, *Beloved* by Toni Morrison and *Big Machine* by Victor LaValle, on Magic Realism" Eliza Young, Jefferson Community and Technical College

"The Dude and *The Pearl*: Steinbeck and the Films of the Coen Brothers" William E. Hrezo

#### **F 9.6 Monsters and Horror (Muses) [DVD/Monitor]**

##### **Chair: Kyle W. Bishop, Southern Utah University**

"Thoroughly Modern Werewolf: An Examination of Toby Barlow's *Sharp Teeth*" Candace Grissom, Middle Tennessee State University

"Zombies All!: The Janus-Faced Zombie of the 21st Century" Eric Boyer, Colby-Sawyer College

"'We are the walking dead!': Human Monstrosity and the Victimization of the Twenty-first Century Zombie" Kyle W. Bishop

#### **F 9.7 Poetry Criticism (Orpheus) [DVD/Monitor]**

##### **Chair: Iris M. Lancaster, Texas Southern University, Houston**

"'The Engines of the Night': UFOs and the Alien-Abduction Belief System as Analogue to Fairy Lore in Poetry, Fiction, and Drama in the 1980s" Thomas Du Bose, Louisiana State University--Shreveport

"The Language of a Postmodern World: The Influence of the Language Poetry Movement" Kaci McCourt, University of Louisiana--Monroe

"Multiple Voices Surround a Singular Identity: C.D. Wright's *One With Others*" Joan Paulette Dudley, University Nevada Las Vegas

"The Art of Dance, the Beauty of Jazz, and the Harmony of Poetry: A New Way to 'Read' and Appreciate Poetry" Iris M. Lancaster

#### **F 9.8 LOST Mini-Conference: Session 4 -- Religion, Spirituality, and Philosophy on LOST (Shangri La) [DVD/Monitor]**

"The Lord is My Jack Shephard; I Shall Not Want to Fix Everything: What the North American Church Can Learn from the Good Doctor" Jennifer Galicinski, Regent College

"It's Never Been Easy!': A Stoic Perspective on Free Will and Determinism in *LOST*"  
Kevin McGinnis, Claremont Graduate School

**Friday, Session 10**  
**4:45 p.m. – 6:15 p.m.**

**F 10.1 Heroes (Orpheus) [DVD/Monitor]**

**Chair: Alan Brown, University of West Alabama**

"Reflection of MacIntyre's Heroic Virtues in *How To Train Your Dragon*" Dana Sleger, Regent University

"On the Road to 'Some' Place: The Postmodern Hobo-Hero in Sofia Coppola's *Somewhere*" Todd Kennedy, Nicholls State University

"Cage Match: Johnny Tremain Versus Orc: Blake's and Forbes' Symbolic Patriotism" Alyssa Danae Dawson, Middle Tennessee State University

"From Varney the Vampire to Edward Cullen: The Vampire as Tragic Hero" Alan Brown

**F 10.2 Panel: The Trickster's Ball (Babylon) [DVD/Monitor]**

**Chair: Marlene Allen, Fayetteville State University**

"Trickster's and Masks in Nalo Hopkinson's *Midnight Robber*" Marlene Allen, Fayetteville State University

"Betwixt-and Between: Changelings in Contemporary Film and Fiction" Brenda Mann Hammack, Fayetteville State University

"The Girls of the New Millennium: Masks that Contest the Status Quo in *The Girl with the Dragon Tattoo*, *The Girl who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest*" Micki Nyman, Fayetteville State University

**F 10.3 History (Bacchus) [DVD/Monitor]**

**Chair: William D. Badgett, Virginia Military Institute**

"The Rise and Demise of the Roadside Attraction in the South" Robert E. Snyder, University of South Florida

"(Re)Writing History: A New Look at America's Past through George Lippard's *The Legends of the American Revolution, '1776.' Or, Washington and His Generals*" Autumn R. Lauzon, Middle Tennessee State University

"From 'Sweet Tea' to 'What We Think Happened': The Challenges, Pleasures, and Rewards of Writing a 'Popular' History Column" William E. Ellis, Eastern Kentucky University

"Cemetery History of Atlanta" John Soward Bayne, Independent Scholar

**F 10.4 Comics (Ile de France Section III) [DVD/Monitor]**

**Chair: Arun Jacob, Ryerson University, Toronto**

"Captain America: The First Agenda" James P. Graham, U.S. Space and Rocket Center

"A Multiverse of Narratives: The Narratological Landscape of the DC Universe from *Crisis on Infinite Earths* to the post-*Flashpoint* Revamp" Gary Gravely, Middle Tennessee State University

"Born This Way: Interrogating the 'Political Unconscious' of the Obama Era Superhero Narratives" Arun Jacob

**F 10.5 Women's Literary Imagination: In Tribute (Endymion) [DVD/Monitor]**

**Chair: Christopher Hollingsworth, University of South Alabama**

"Getting Away With Murder: The Status of Women in the Law and Sources of Patriarchal Control in Charlotte Perkins Gilman's *Unpunished*" Samantha Klein, Middle Tennessee State University

"Popular Transcendentalism: Margaret Fuller's Flower Fable and the *Dial*" David M. Robinson, Oregon State University

"Jane Austen's Churches and Bell(e)s" Linda Null, Tennessee Technological University

"The Symbol of Carrollian Perspective: Lewis Carroll's *Alice* Books and Spatial Artifice in Three Contemporary Women's Autobiographical Narratives" Christopher Hollingsworth

**F 10.6 Religion (Shangri La) [DVD/Monitor]**

**Chair: Genie Bryan, Georgia Southwestern State University**

"Manifestations of Divinity: Exploring African American Traditions, Culture, and History in Zora Neale Hurston's *Their Eyes Were Watching God*" Sharon Lynette Jones, Wright State University,

"Hip-Hop Ministers Who Rock the Mic: Christian Hip-Hop and Spoken Word Performance in Atlanta and Detroit" Shaneshia R.F. Brooks-Tatum, Fellow, Atlanta University Center and Woodruff Library

"'They are What God Made Them to Be, Just Like You': The Indeterminate Other of a Dystopian Theocracy in *Priest*" Genie Bryan

**F 10.7 Echoes of the Bard (Muses) [DVD/Monitor]**

**Chair: Tamara Wilson, Flagler College**

"The Accused and the Guilty: Desdemona and the Maligned Women of Tennessee Williams" M. Tyler Sasser, University of Southern Mississippi

"From Voodoo to Verdi: Shock Value and the Macabre in Appropriations of Shakespeare's *Macbeth*: A Guide to Resources in Examining How Setting Impacts the Play's Psychological Hauntings" Joanne E. Gates, Jacksonville State University (AL)

"Is Disney Destroying Shakespeare?: A Critical Study of *Gnomeo and Juliet*" Allison Segal, Clayton State University

"Measured in True Blood: Absolutes and Passion, Then and Now" Tamara Wilson

**F 10.8 Sports: Football and Boxing and Golf (Rex)**

**Chair: William F. Meehan, Valdosta State University**

"Gridiron Greatness and Traditions: Football in the Big Ten and South Eastern Conferences" Margaret A. Swanson, Delta State University; William F. Meehan, Valdosta State University; and Steven R. Murray, Mesa State College

"Tiger Woods Fandom" Donna Barbie, Embry Riddle Aeronautical University

**6:30 P.M. Awards Reception**

**All PCAS/ACAS and LOST Conference Participants Welcome and Urged to Attend**

**LOST Mini-Conference Keynote Speaker**

**Friday, October 7, 2011, 8:00 P.M.**

**Ile de France Section III [DVD/Monitor]**

**Nikki Stafford (ECW Press), "'Dear Damon, I hope you rot in hell': The Personalized Fan Response to the Finale of LOST"**

**Saturday, October 8, 2011**

**Registration 8:00 a.m. – 10:15 a.m.**

**Saturday, Session 11  
8:30 a.m. – 10:00 a.m.**

**S 11.1 Panel: Monstrous Conflict: Narratives of Violence in American Culture  
(Ile de France Section III) [DVD/Monitor]**

**Chair: Patricia Worrall, Gainesville State College**

"Shrieking fury . . . Desert hush': Wartime Life Behind and Beyond the Lines" Mary Carney, Gainesville State College

"The Monster Next Door: 'He Seemed like Such a Nice Guy'" Anita Turlington, Gainesville State College

"Not Just Two Men in a Ring: The Undertaker vs. Triple H" Patricia Worrall

**S 11.2 Journalism: Its Power, Its Glory (Bacchus) [DVD/Monitor]**

**Chair: Daniel C. Walsh, Appalachian State University**

"Narrative Journalism as Redemptive Act: How Literary Form and Mythic Resonance Saved the Washington Post" Pat Miller, Valdosta State University

"Using Social Networking for Social Good" Karen L. Mallia, University of South Carolina

"The Air Invasion: Radio Free Europe and Radio Liberty" Daniel C. Walsh

**S 11.3 Gender (Endymion) [DVD/Monitor]**

**Chair: David L. Vanderwerken, Texas Christian University**

"Cinematic Masculinity: Gender Performance in Paul Thomas Anderson's *Magnolia* and *There Will Be Blood*" Emily H. James, Middle Tennessee State University

"The Apocalypse of Being: Vexed Masculinity in Alex Haley's *Roots*, *Killer of Sheep*, and *Boyz in the Hood*" Jimmy Worthy, University of West Georgia

"War Games: The Athlete as Warrior and Its Effect on Gender in Sport" Jacob Harper, Independent Scholar

"Boys to Men or Boys to Boys? Biff Loman and Brick Pollitt: Surviving Football in *Death of a Salesman* and *Cat on a Hot Tin Roof*" David L. Vanderwerken

**S 11.4 Sexuality (Shangri La) [DVD/Monitor]**

**Chair: David McCracken, Coker College**

"The Limits of Pleasure: Performative Sexuality and the Monstrous-Feminine in Salva Tsukerman's *Liquid Sky*" Julia Elliott, University of South Carolina

"Bad Boy Vamps and Bad Girl Gothic-Superheroes: *Interview with the Vampire*, *Buffy the Vampire Slayer*, and *True Blood* and the Sexual Agency of the Post-Modern Gothic" Brian M. Peters, Champlain College

"Invisible Sex and Peculiar Pregnancies: *The X Files*, *Bones*, *Fringe*, *Dr. Who*, *Angel*, and *Star Trek: The Next Generation*" Rhonda Wilcox, Gordon College

"True Facts': Art Imitating Life Imitating Art in Chuck Palahniuk's *Snuff*" David McCracken

### **S 11.5 History (Muses) [DVD/Monitor]**

**Chair: Joanne L. Detore, Embry-Riddle Aeronautical University**

"Jane Austen: A Wartime Comfort?" Ashley Fujibayashi, University of Arkansas--Fort Smith

"A Decade of the Impact of 9/11 on American Cultural Production" Jane Davis, Tennessee State University

"'The Day We Died': The Representation and Personification of a Post-September 11 America in *Fringe*" C. Lynn Shaffer, Maysville Community and Technical College

"Persuading Rosie the Riveter: The Public Relations Campaign to Persuade Women From the Kitchen to the Workforce and Back Again During and Post-WWII" Joanne L. Detore

### **S 11.6 Women's Studies (Rex)**

**Chair: Jennifer "Bingo" Gunter, University of Mississippi**

"Golden Sex and the City: Unchanging Dynamics of Women on Television" Christine A. Jackson, Nova Southeastern University

"'Zippity Yay!': What is it About Sweet Potato Queens?" Jennifer "Bingo" Gunter, University of Mississippi

### **S 11.7 Music and Cajun Culture (Orpheus) [DVD/Monitor]**

**Chair: Ron Buchanan, Northern Virginia Community College—Manassas**

"Playing Dixie on a Didgeridoo: Transnational Influences of Southern Music in Australia" Gretchen Wood, University of Mississippi

"Cleoma Breaux Falcon and Joe Falcon: Significant Voices in Cajun Music and Popular Culture" Teresa Y. Collard and Lisa C. LeBleu, University of Tennessee—Martin

"Cajun Culture: Laissez Les Bon Temps Rouler" Lisa LeBleu, University of Tennessee--Martin

"Chuck Berry's Auto-Biography: One Musician's Representations of the Automobile in America's Early Rock-n-Roll Era" Ron Buchanan

### **S 11.8 Pedagogy (Babylon) [DVD/Monitor]**

**Chair: Michael Moeder, Salisbury University**

"A Presentation Software By Any Other Name: The Light and the Dark of Shakespearean Powerpoint Presentations in College English Classrooms" Mark King and David Janssen, Gordon College

"The Visual Essay: Thinking and Playing Outside the Paragraphs" Neal Saye, Georgia Southern University

"Teaching Students to Write for TV and Film: A Comprehensive Plan for the Undergraduate Dramatic Scripting Course" Michael Moeder

### **S 11.9 Fiction Criticism (Leftist) (Frontenac) [DVD/Monitor]**

**Chair: RaShell R. Smith-Spears, Jackson State University**

"'Freedom don't mean nothing': Margaret Walker's Civil War Critique of Cold War Liberalism" Jonathan Dyen, Suffolk University

"Latinxploitation: Understanding the Historical and Social Relevancy of *Machete*" Yohann Brully, Georgia State University / University Versailles St-Quentin, France

"More of the Earth's Wretched: A Post-Colonial Reading of *The Vampire-of-Color* and *Slayer* in L.A. Banks's Vampire Huntress Legend Series" RaShell Smith-Spears

**Saturday, Session 12**  
**10:15 a.m. -- 11:45 a.m.**

**S 12.1 Panel: Happily Ever After? New Fairytales and Fantasies in the Popular Imagination (Babylon) [DVD/Monitor]**

**Chair: Joan D'Antoni, University of Louisville**

"Happily Ever After?: New Fairytales and Fantasies in the Popular Imagination"  
Samantha Rogers, Independent Scholar

"Dancing With Dracula in the Paranormal Romance" Linda Rogers, University of Louisville

"So You Want to Be a Princess? What Must You Do? What Will It Cost?" Joan D'Antoni

**S 12.2 Heroes (Rex)**

**Chair: Charla Strosser, Southern Utah University**

"The Superhero as Super-Abled: Disability as Signifier and Genre" Rick Carpenter, Valdosta State University

"The *Supernatural* Sam Colt and American Mythmaking" Ensley F. Guffey, University of North Carolina--Greensboro

"Object or Objectified?: The Lesbian in the Batman Universe" Joseph Willis, Southern Utah University

"The Lonely Detective: The Evolution from Exceptionalism to Isolationism in Detective Fiction" Charla Strosser

**S 12.3 Women's Studies (Bacchus) [DVD/Monitor]**

**Chair: Thomas Cassidy, South Carolina State University**

"Lady Gaga and the Wolf: Females Sexuality, 'Little Red Riding Hood' and the 'Fame Monster'" Jennifer Woolston, Indiana University of Pennsylvania

"Cracks in Outlaw Leather: Katey Segal's Power in FX's *Sons of Anarchy* and the Shifting Influences of Women Bikers" Christine Grimes Topping, Binghamton University

"The New Vampire Stories: Strong Women, Weak Men & Everyone is Biting" Lindsay Bryde, Adelphi University

"Claiming the Beast: The Werewolf in Angela Carter and Urban Fantasy" Thomas Cassidy

**S 12.4 Visual Aesthetics (Endymion) [DVD/Monitor]**

**Chair: Joseph Andriano, University of Louisiana Lafayette**

"Frank Gehry: The King of Pop Architecture?" Victoria M. Young, University of St. Thomas (MN)

"Of Light and Sparkle: Don Bluth's Animation and Narrative Magic" Ariel Dingus, Middle Tennessee State University

"The Beast Below,' Within and Without: The Monsterology of *Doctor Who*" Joseph Andriano

**S 12.5 Sexuality: The Victims (Shangri La) [DVD/Monitor]**

**Chair: Heather M. Porter, Independent Scholar**

"Sun, Sand, Sea. Sex . . . Slavery?: Human Trafficking in Florida" Jennifer Delory, University of South Florida

"Rape and Regret: Construction and Reconstruction of the Molested Girl in Popular Culture" Kim Idol, University of Las Vegas

"They teach you that in Whore Academy?": A Quantitative Examination of Sex and the Sex Workers in the Works of Joss Whedon" Heather M. Porter

### **S 12.6 Advertising (Muses) [DVD/Monitor]**

**Chair: Stacy Boyd, University of West Georgia**

"*I'll Take My Stand*, the Commercial: How the Pitch-men from Nashville Conducted the Industrial-Agrarian Taste-test" Shawn E. Miller, Francis Marion University

"Drug Store Soda Fountains in New Orleans, 1819-1909" Sammy R. Danna, Loyola University Chicago

"Bishop T. D. Jakes and Consumer Christianity" Stacy Boyd

### **S 12.7 Language (Orpheus) [DVD/Monitor]**

**Chair: Joyce Caldwell Smith, University of Tennessee—Chattanooga**

"Language is a Virus: Laurie Anderson's Vision of the United States" Carlton D. Fisher, Jefferson Community College

"Five Possible Futures: Assessment of Language Level from Horoscopes in French Periodicals" Ann Healy, University of Louisville

"J.D. Salinger's 'Down at the Dinghy': Lionel's Ascent into Language" Joyce Caldwell Smith

### **S 12. 8 Faulkner and New Orleans (Ile de France Section III) [DVD/Monitor]**

**Chair: Kim Moreland, George Washington University**

"William Faulkner and Lyle Saxon: A New Orleans Friendship" Chance Harvey, Southeastern Louisiana University

"Faulkner's 'Unreal City': New Orleans in *Pylon*" Kim Moreland

### **S 12.9 Panel: Shakespeare's Masters of Comedy (Frontenac) [DVD/Monitor]**

**Chair: James N. Ortego, Troy University—Dothan**

"Falstaff and the Seven Deadly Sins" Vanessa K. Eccles, Troy University—Dothan

"'Hanged in Thisby's Garter' Bottom and His Ties to Chaucer, Ovid and Shakespeare" James N. Ortego

"'O That I had been Writ Down an Ass!': Dogberry's Flawless Mastery of Mistaken Vocabulary" Jennifer Cizl-Gorgeny, Troy University—Dothan

"Historicism Applied to *Love's Labor's Lost*" Sarah Newman, Troy University--Dothan

<p><b>Saturday, Session 13</b> <b>12:00 noon - 1:30 p.m.</b></p>
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### **S 13.1 Panel: Renegotiating the Concept of the Mainstream Self: Immigrant Identity Politics in Graphic Novels (Babylon) [DVD/Monitor]**

**Chair: Ladislava Khailova, Northern Illinois University**

"Race, Sex and the Self: Identity Politics in Adrian Tomine's *Shortcomings*" Kim Becnel, Appalachian State University, and Jon C. Pope, Independent Scholar

"Reimagining 'E Pluribus Unum' in Shaun Tan's Postmodern New World Utopia in *The Arrival*" Ladislava Khailova

**S 13.2 Panel: Postcard Landscapes, Mock Weddings, and A Lens on Workplace History (Endymion) [DVD/Monitor]**

**Chair: Sarah Junke, University of South Florida, Tampa**

"1930s Postcard Landscapes of Sarasota, Florida" Sarah Junke

"All Female Junior-Freshman Mock Weddings of the Progressive Era" Sarah Junke

"The Burgert Brothers Photographic Collection: A Lens on Workplace History" Grace Elizabeth Gray and Sarah Junke

**S 13.3 Panel: Public History and Popular Culture: Use and Abuse (Shangri La) [DVD/Monitor]**

**Chair: Katie Stringer, Middle Tennessee State University**

"History in Unexpected Places: Engaging Children Outside of the Classroom" Rebecca Duke, Middle Tennessee State University

"Social Media and Historical Content: What Can Lady Gaga Teach Us about the French Revolution?" Katie Stringer

"What Can You Learn from Buying Cleopatra's Cell Phone?" Dawn McCormack, Middle Tennessee State University

"Celebrity Culture and Death" Candace Fertile, Camosun College

**S 13.4 Panel: The Appropriation of Art Sources in Popular Culture (Rex)**

**Chair: Rachel Stephens, Nicholls State University**

"Restoring Assyrian Culture to a Place in Popular Culture" Nick Black, Nicholls State University

"High Art, Architecture, and Casinos: A Considered Appropriation" Claire Kovacs, Coe College

"In Praise of Stan Brackhage's Vision: Mainstream Cinema and the Avant-Garde" Rachael Stephens

"Our Shifting National Gallery" Anna Heineman, Writer for CultureNOW

**S 13.5 Panel: Creative Writing (Bacchus) [DVD/Monitor]**

**Chair: Jenny Sadre-Orafai, Kennesaw State University**

Poetry James Capozzi, Binghamton University

Fiction Corey Green, University of Louisiana at Lafayette

Fiction Ansley Moon, The New School

Poetry Noel Sloboda, Penn State York

Poetry Jenny Sadre-Orafai

**S 13.6 Panel: Sexuality and Gender Identity in the Whedonverse (Muses) [DVD/Monitor]**

**Chair: James Rocha, Louisiana State University**

"The Doll's Agreement: Sexual Autonomy and the Unconscionable Contract in Joss Whedon's *Dollhouse*" James Rocha

"Buffy and Gender: Negotiations after Hegemony" Frank Worrell, Tulane University

"A Layered Message of Resistance: Buffy, Violence, and the Double Bind" Mona Rocha, Louisiana State University

"Firefly: The Case for Legalized Prostitution" Katie Gillen, Louisiana State University

**S 13.7 Panel: Writing Toward the Revolution: A Poetics of Relation (Orpheus)  
[DVD/Monitor]**

**Chair: Wes Houp, Middle Tennessee State University**

"The 2009 G20 Summit and Protests: Anarchist Pedagogy and Protest in a Democratic Society" Michael Dean Benton, Bluegrass Community and Technical College

"News Making and Muck Raking Texts as/in Communal Composition" Sean Morris  
Eastern Carolina University

"Producing Local Journalism: North of Center in the Community (College) Classroom"  
Danny Mayer, Bluegrass Community and Technical College

"When 'all our relations' Disgust Us: The University Free-speech Zone as Contested  
Space" Wes Houp

**S 13.8 Panel: Latino/Latin American Perspectives on American Culture (Ile de  
France Section III) [DVD/Monitor]**

**Chair: Isabel Z. Brown, University of South Alabama**

"On Being a Dominican in the U.S. According to Yuniors: Reading Immigration through a  
Junot Diaz Character" Isabel Z. Brown

"Writing the American Pie: Latin American Perspectives on Contemporary U.S. Culture"  
Zoya Khan, University of South Alabama

"Searching for Identity: American Literature Written in Spanish" Fabian Balmori, Spring  
Hill College