

Contributors

Pamela Bedore is an assistant professor of English at the University of Connecticut, where she teaches undergraduate and graduate courses in several areas of popular literature including detective fiction, science fiction, and horror. She was recently awarded a Provost Grant to develop a new course in Popular Literature that will become part of UConn's general education program. Bedore coordinates the dime novel area of the Popular Culture Association and is currently completing the manuscript of her first book, *Detecting Dime Novels*. Her recent articles can be found in *Dime Novel Round-Up*, *Foundation: The International Review of Science Fiction*, and *Writing Program Administrator*.

Jeffrey Bussolini is Associate Professor of Sociology and Women's Studies at the College of Staten Island, City University of New York, and is the author of *The Culture of National Security: Los Alamos and Wen Ho Lee* (Duke UP, 2008). Among other publications, he has also contributed to the Italian-language collection *Il Caso The Vampire Slayer: Studi Critici su Buffy* (Bulzoni, 2007).

Nils Clausson has taught at the University of Regina (Saskatchewan, Canada) since 1984. He has published widely on Victorian and early twentieth-century British literature, including articles on Oscar Wilde, Elizabeth Gaskell, Benjamin Disraeli, H. G. Wells, D. H. Lawrence, WWI poetry, Siegfried Sassoon, and Arthur Conan Doyle. He is organizing the International Arthur Conan Doyle Symposium, to be held in Regina in November 2008.

Tanya R. Cochran is Assistant Professor of English at Union College in Lincoln, Nebraska. She is a contributor to *Televising Queer Women* (Palgrave, 2008) and *Sith, Slayers, Stargates, & Cyborgs: Modern Mythology in the New Millennium* (Lang, 2007) and coeditor with Rhonda V. Wilcox of *Investigating Firefly and Serenity: Science Fiction on the Frontier* (Tauris, 2008). Currently, she chairs the Science Fiction and Fantasy Area of the Popular/American Culture Association.

Abigail Dennis has recently completed an MPhil at the University of Queensland and is soon to take up a doctoral fellowship at the University of Toronto, with a dissertation on the Victorian in contemporary British fiction. She has articles published or forthcoming in *The Journal of Modern Lit-*

erature, Peer English, The Australasian Journal of Victorian Studies, and The Journal of Neo-Victorian Studies.

Sydney Duncan teaches professional writing at Frostburg State University in western Maryland. Her teaching and research interests include the environment and sustainability, service learning, and the fantastic in literature and film.

Susan Grove Hall is an independent scholar in Louisville with a Ph.D. in English. Recent publications include an article on the poetry of Sarah Piatt in *Tulsa Studies in Women's Literature*. Forthcoming in a collection on *The Big Lebowski* are essays on the tiki bar and Jesus' role in the film.

Kevin M. Moist is an Associate Professor of Communications at Penn State Altoona, where his teaching and research activities cover a broad array of mass media and popular culture topics. He also serves as chair of the Collecting and Collectibles area of the Popular Culture Association. He has published articles on topics ranging from 1960s rock concert posters, to Japanese anime filmmaker Hayao Miyazaki, to American artist and collector Harry Smith.

Edward J. Whitelock is a Professor of English at Gordon College. He is co-author (with David A. Janssen) of *Apocalypse Jukebox: The End of the World in American Popular Music*, forthcoming from the PopMatters imprint of Soft Skull Press (2009).

Rebecca Wingfield (Ph.D. in English, Brown University) is a Collection Development Specialist for the Open Collections Program at Harvard University. She has taught courses in popular fiction, women's studies, feminist theory, and film at Harvard University and Brown University. Her current book project is entitled *Powerful Fictions: The Thriller, Politics, and the Mass Market, 1890-1945*.