



## **Contributors**

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**Noah Arceneaux** is an Assistant Professor of Media Studies at San Diego State University. He has previously published articles on the influence of department stores on the evolution of American radio, and co-edited *The Cell Phone Reader* (2006), a collection of academic studies of mobile technology.

**Stephen Bales** is a humanities and social sciences librarian at Texas A&M University. His current research focuses on Aristotle's contribution to scholarly communication, feminist analysis of post-Aristotelian information institutions, and the library as "sacred space." He earned a Ph.D. in Communication and Information from the University of Tennessee.

**Ron Briley** is a history teacher and Assistant Headmaster at Sandia Preparatory School in Albuquerque, New Mexico, where he has taught for over thirty years. His most recent book is *All Stars and Movie Stars* (University of Kentucky Press, 2008). He is currently working on a book regarding the politics of Woody Guthrie and his work on Guthrie is published in *California History* and *Texas Music History*.

**Fred Erisman** is Lorraine Sherley Professor of Literature Emeritus at Texas Christian University and a former holder of the Charles A. Lindbergh Chair of Aerospace History at the National Air and Space Museum, Smithsonian Institution. He has published numerous studies of science fiction, detective fiction, children's literature, and the western. His most recent book is *Boys' Books, Boys' Dreams, and the Mystique of Flight* (TCU Press, 2006). A companion volume, *From Birdwomen to Skygirls: American Girls' Aviation Fiction*, is scheduled for Fall, 2009 publication.

**Kathleen Forni** is an Associate Professor at Loyola College in Maryland. She has published two books on the apocryphal texts that attended Chaucer's early canonization, and her articles on both Chaucer's early and late reception have appeared in *The Chaucer Review* and *Literature/Film Quarterly*. She is currently working on a book-length study on Chaucer's reception in popular culture.

**Charlie Gee** is a member of the Journalism & Multimedia Arts faculty at Duquesne University. His research interests include video/backpack journalism, television news production, communications law, and documentary production. He holds a Ph.D. in Communication and Information from the University of Tennessee.

**Dawn Heinecken** is Associate Professor of Women's and Gender Studies at the University of Louisville and is the author of *The Warrior Women of Television: A Feminist Cultural Analysis of the New Female Body in Popular Media* (Peter Lang, 2003) and co-writer of *Measuring Up: How Advertising Affects Self-Image*

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(University of Pennsylvania Press, 2002). Her publications have focused on critical cultural analysis of gender and body image representations in popular culture, including women in professional wrestling, romance novels, and fan fiction.

**Mark King** is an Assistant Professor of English at Gordon College. His research interests include Victorian studies, the nineteenth-century novel, and masculinity narratives. His current research project involves class, gender, and George MacDonald Fraser's *Flashman* series.

**David Kociemba**, who currently serves as the union president of the Affiliated Faculty of Emerson College, has taught at Emerson and at four other area colleges and universities for the past eight years. Past courses include introductory media history classes and seminars devoted to American film censorship, the representation of physical disability, video art, and *Buffy the Vampire Slayer*. His writing focuses on the work of Todd Haynes, Joss Whedon, and Jane Espenson. He has had chapters published in three books, with two more to come in 2009. He won the 2007 Mr. Pointy Award for article-length publication in Whedon studies for "'Actually, It Explains a Lot': Reading the Opening Title Sequences of *BtVS*."

**Richard Moss** is a Ph.D. candidate in American history at Purdue University. He has published work on ethnic comics and Jewish history in the *Journal of Popular Culture*, *Connecticut History*, and other journals. His dissertation project examines the "ethnic revival" of the 1970s.

**Minjoo Oh** is Assistant Professor of Sociology in the Department of Sociology and Anthropology at the University of Mississippi. She teaches courses in sociological theory, popular culture, and identity. Her current research is in sociology of food, and she is co-author of "The Sociology of Food and Eating," in *21st Century Sociology: A Reference Handbook* (Sage 2006). Additionally, she is the author/co-author of a variety of articles on culture and identity, including "Shopping and Postmodernism: Consumption, Production, Identity, and the Internet," and "Self-Cultivation as Microphysics of Reverence: Towards a Foucauldian Understanding of Korean Culture," and "Does Culture Matter for Economic Growth?"

**Claude J. "Jay" Smith** is a semi-retired community college prof after 35 years of teaching English, Public Speaking, and Film Appreciation in Jacksonville, FL. A long time member of and presenter at PCAS, he has published several articles, most dealing with film analysis and trends. He just finished his first novel that revolves around the machinations of a sociopathic undertaker. His primary interests today are in traveling with his lovely wife Marie, weight lifting, learning more about wine, and discovering minor classical composers.

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