

Contributors

Sabrina Boyer is in the final stages of her Ph.D. work at the University of North Carolina at Greensboro, in Educational Leadership and Cultural Studies. Her research interests include cultural studies, critical race theory, gender studies, LGBTQ rights, Queer Theory, and education. She is an avid *Buffy the Vampire Slayer* fan, having taught a course as well as organized and led a conference at UNCG in spring 2007 titled “It’s the End of the World...Again!: Why Buffy Still Matters.”

Jonathan L. Crane is an associate professor in the Department of Communication Studies at the University of North Carolina at Charlotte. He has written widely on genre and horror films and is the author of *Terror and Everyday Life: Singular Moments in the History of Horror Film* (Sage 1994). Crane is currently researching the status of old, old popular recordings as historical artifacts.

Katherine Gantz is an associate professor of French at St. Mary’s College of Maryland. While originally trained as a specialist of nineteenth-century Decadent fiction and French literature from the early twentieth century, she has recently expanded her research interests to include urbanist criticism and visual studies. She has published articles in the areas of French cultural studies and American sitcoms, as well as in the field of French queer theory. Her current project is a discussion of graffiti, amateur public art, rallies and marches, and other present-day uses of public space in Paris originally designed during the Second Empire.

Steve Hamelman is a professor of English at Coastal Carolina University, where he teaches courses in American literature and critical theory. His essays on early American fiction have appeared in *Legacy*, *Studies in American Fiction*, *South Atlantic Review*, and other journals. Evidence of his other main interest, popular music, includes articles in *Popular Music and Society*, the book *But Is It Garbage? On Rock and Trash* (Georgia 2004), and Chapter 7 in *The Cambridge Companion to the Beatles* (2009). Hamelman has also published creative pieces in *Dirt Rag* and *Pindeldyboz*. Outside the classroom, he is an avid mountain/road cyclist and rock drummer.

Laura Jeffries is Professor of English at Florida State College at Jacksonville, teaching composition, research writing, and several introductory and British literature courses. She holds a B.A. from the University of Virginia, an M.A. in English from Virginia Commonwealth University, and a Ph.D. in English from Emory University, where she specialized in medieval literature, hagiography, and *The Book of Margery Kempe*. Her teaching and research interests include women’s literature and language, British literature of all periods, interpretations of Shakespeare, experiential learning, and critical thinking about popular culture.

Carey Martin is an associate professor at Liberty University. He earned his undergraduate degree with a major in Radio-Television-Film from Northwestern University. He earned his Master of Fine Arts degree in Motion Picture, Television, and Recording Arts, and also his Doctor of Philosophy degree in Communication, from Florida State University. Martin has a wide-ranging background in the mass media, including work as an award-winning scriptwriter, corporate director and producer, member of a TV news crew, and radio DJ. His academic publications have also appeared in diverse forums, including *The Encyclopedia of Communication and Information*, *The Holocaust Film Sourcebook*, and *The Journal of Media Education*.

Ananya Mukherjea is an assistant professor of sociology and women's/gender studies at the City University of New York's College of Staten Island and in the public health program at the CUNY Graduate Center. She is a regular attendee and presenter at the Popular Culture Association of the South's annual meetings and at the international conferences of the Whedon Studies Association. Mukherjea is a Whedon Studies Association charter associate and a board member of the Foucault Society; she has published on *Buffy the Vampire Slayer* and on *Twilight* fandoms. She is also the editor of the volume *Understanding Emerging Epidemics: Social and Political Approaches* (Emerald 2010)